Enrichment short courses & special events specially developed for folks 50 and better.

No homework. No tests. No pressure. It’s just learning for the joy of it!

osher.ku.edu
DEAR LIFELONG LEARNERS,

Spring has sprung at the Osher Institute and courses are sprouting up all around us. This semester we’re offering 60 courses at 19 sites in 10 cities. With courses from Gettysburg to Rock ‘n’ Roll, from the Negro Leagues to the Dutch Masters, and from Lewis and Clark to Frank Lloyd Wright there’s bound to be something to pique your interest. Register today!

And look at this list of special events...

• The Lawrence Turnverein; An Exhibit of German Heritage at the Watkins Museum
• Tom Averill presents his new book, *Found Documents of Nell Johnson Doerr: A Novel*
• *The Sound of Music* at the Lied Center
• *The Wizard of Oz* at the Lawrence Arts Center
• “Through the Eyes of Picasso” at the Nelson-Atkins Museum
• Dinner and *The Glass Menagerie* at Theatre Lawrence
(Psst. Better sign up today to make sure you get a seat)

Friends of Osher
We deeply appreciate the support we’ve received from our Friends of Osher. This is a special group of people whose donations support the operations of Osher Institute. They recognize that accessible, low-cost lifelong learning opportunities offered by the Institute enrich the lives of adult learners. Will you join them in their support? For more information and a list of our donor Friends, please see pages 30-31.

Join Us on Facebook
The Osher Institute at KU is on Facebook. Join us at www.facebook.com/osherkansas.

Farewell to an Osher Friend
In December, we bade farewell to our friend and colleague Deb Muncy, as she retired from KU after 42 years. For the past several years Deb has been the lead registration person for the Osher Institute—answering phone calls, greeting guests at the front desk and helping hundreds of Osher folks register for courses. Not only will we miss her ready smile, but also her dedication to KU and the Osher Institute and her commitment to great customer service.

Changes at the Osher Institute
With the start of the new year, there will be a few changes at the St. Andrews Office Facility. We have consolidated the Osher Institute’s offices on the building’s lower level. Now, if you have an inquiry or wish to register for Osher courses or events, please take the stairs or elevator to the lower level. Signs will direct you to our customer service representatives who will answer your questions or assist with your registration.

Let’s Spring Forward!
With the Osher Institute, not only is learning lifelong, it is active, engaging and fun with folks just like you. So, register today and see for yourself.

See you soon!
Jim Peters
Director
785-864-9142
jimpeters@ku.edu

FEES FOR OSher INSTITUTE COURSES AND SPECIAL EVENTS

Courses
The Osher Institute strives to keep our fees as low as possible to help ensure more folks are able to afford them.*

<table>
<thead>
<tr>
<th>Courses</th>
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<tbody>
<tr>
<td>One course</td>
<td>$50</td>
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<td>Two courses</td>
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<td>Three courses</td>
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<td>Four courses</td>
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<tr>
<td>Five courses</td>
<td>$210</td>
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<td>Six courses</td>
<td>$250</td>
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*Fees for residents of our retirement community partners are subsidized by their communities.

Special Events
Fees for special events vary and are based upon the costs to develop the events. Special event fees are NOT subsidized by the residential community partners.

Alumni Association Discounts
Members of the alumni associations of the University of Kansas, Kansas State University and Washburn University are eligible for a $10-per-semester discount. This discount is for courses only and does not apply to special events. For more information, see page 35.
SPECIAL EVENTS

The Lawrence Turnverein: An Exhibit of German Heritage

Join us as we visit the Watkins Museum’s special exhibit recounting the story of the Turnverein, or Turner Societies—the German athletic, educational and social improvement clubs that began in early 19th-century Germany and soon crossed the Atlantic. The Turnhalle on Rhode Island Street served as the center of Lawrence’s vibrant German-American community. The Lawrence Turnverein thrived from 1857 until anti-German sentiment during WW I ended it. Watkins Collections Manager Brittany Keegan will give unique insights into the history of the Lawrence Turners and the extensive research that went into the exhibit.

Tuesday, January 30
9:30 a.m. - Bus Departs Osher
10:00 a.m. - Presentation followed by tour to view the Turnverein exhibit
12 noon - Catered lunch
1:00 p.m. - Behind-the-scenes tour of the Watkins Museum collection
2:00 p.m. - Return to Osher
$40 fee includes transportation, presentation, tours and lunch.
Requests for refunds will be honored on or before Jan. 23, minus a $15 administrative fee.

Tom Averill Shares His Newest Book

Award-winning author and radio commentator Tom Averill will present his latest work: Found Documents from the Life of Nell Johnson Doerr: A Novel. This novel is archival, told entirely through journals, letters, photos, drawings, notes, and clippings left behind by Nell Doerr, who lived in Lawrence, Kan., between 1854 and 1889. The novel tells the story of her stillborn babies, her move to Kansas, the loss of her husband in Quantrill’s Raid, and her discovery, while hiding in her basement, of the fossils of ancient creatures in the foundation rock. This is the story of an unforgettable heroine who is unconventional and strong. Following the presentation, there will be a reception and books signing.

Monday, Feb. 12, 7:00 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
FREE
Although there is no registration fee, advance registration is required.

NEW EXHIBIT

Free State, Free Spirits: Lawrence’s 1960s Counterculture

OPENS FEBRUARY 23RD

FREE ADMISSION

WATKINS MUSEUM OF HISTORY
11TH & MASS ST., DOWNTOWN LAWRENCE
785-841-4109 | WATKINSMUSEUM.ORG
The Sound of Music
The hills are alive with *The Sound of Music*. Yes, the beloved musical is coming to Mount Oread and the Lied Center, and we’re going. Join us for this new production with its Tony, Grammy and Academy Award-winning Best Score.

Join us for an exclusive reception featuring the lyrical Dr. Paul Laird, KU professor of musicology, as he sets the stage for an evening of music and drama. Enjoy some snacks with wine or beer as Dr. Laird shares his unique insight into Rodgers and Hammerstein's most beloved musical.

**Pre-performance Preview**
Friday, Feb. 16 • 2:30 – 4:00 p.m.
Lied Center's Seymour Gallery
1600 Stewart Dr., Lawrence

**Performance**
Tuesday, Feb. 20 • 7:30 p.m.
Lied Center of Kansas
1600 Stewart Dr., Lawrence

*$55 fee* includes performance and pre-performance preview and reception

*$25 fee* for Lied Center ticket holders who wish to attend the pre-performance preview and reception

Refund must be requested by Feb. 13, minus a $15 administrative fee.

The Wizard of Oz
The Lawrence Arts Center is presenting L. Frank Baum’s wonderful *Wizard of Oz*. We’ll join Dorothy and her friends on their musical adventure from Kansas to Oz and back, re-imagined in an exciting 1920s style. It’s certain to be a wonderful performance of enchanting music, stunning choreography and sensational characters.

Join us for an exclusive preview and reception featuring the production’s director, Amanda Pintore, as she sets the stage for an evening of music and drama. We’ll also enjoy some snacks with wine or beer. You won’t want to miss this Osher exclusive.

**Pre-performance Preview**
Friday, March 2 • 2:30 – 4:00 p.m.
Lawrence Arts Center
940 New Hampshire St.
Lawrence

**Performance**
Sunday, March 4 • 3:00 p.m.
Lawrence Arts Center
940 New Hampshire St.
Lawrence

*$25 fee* includes performance and pre-performance preview and reception

Refund must be requested by Feb. 23, minus a $15 administrative fee.
Pablo Picasso, like many artists of his day, was drawn to the innovative forms, abstract geometry, and expressive power he sensed in the art of Africa, Oceania, and the Americas. Visitors will gain an understanding of Picasso by exploring his work through its connection with non-European art.

**Friday, March 23**

7:00 a.m. - Coach departs Meadowlark Hills (residents only)
7:15 a.m. – Coach departs Town Center lot west of Dillard’s
9:00 a.m. – Coach departs Osher Institute
10:15 a.m. – Docent-led Picasso Exhibit tour
11:30 a.m. - Rozzelle Court lunch and touring on your own
1:30 p.m. – Coach departs for Lawrence/Manhattan
2:30 p.m. - Coach arrives at Osher Institute
3:45 p.m. – Coach arrives at Town Center
4:00 p.m. – Coach arrives at Meadowlark Hills

**$80 fee** includes transportation, presentation, tours and lunch.

**$60 fee** includes tours and lunch (no transportation).

Requests for refunds will be honored on or before March 16, minus a $15 administrative fee.

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**The Glass Menagerie … and Dinner!**

A Classic by Tennessee Williams

A poignant and poetic exploration of the human heart as a single mother strives to secure a future for her two grown children—a crippling shy daughter who escapes into a world of glass, and an aspiring writer son who dreams of a bigger world. Any hope of salvation is pinned on a visit that may only shatter their fragile fantasies.

**Performance • 7:30 p.m.**

**Pre-performance dinner • 5:30 p.m.**

**Thursday, April 26**

Theatre Lawrence

4660 Bauer Farm Dr.

Lawrence

**$60 fee** includes performance and pre-performance dinner.

**$35 fee** for Theatre Lawrence ticket holders who wish to attend the pre-performance dinner.

*Refund must be requested by April 19, minus a $15 administrative fee.*

The Osher Institute is offering a course on Tennessee Williams which will include discussion of The Glass Menagerie. See page 11.
**Women and the Civil War: The Hidden History**

Just as American women were starting to question their roles in society, civil war erupted and changed everything. This course introduces you to fascinating stories you’ve never heard—the women who fought as men, the ladies pressed into jobs in government and factories, and the slave women who ran to freedom and found work with the Union Army. Leaders of the new women’s rights movement thought America was changing before their eyes. But their dreams would die after the war, in a raucous 1867 election in Kansas.

Aaron Barnhart and Diane Eickhoff co-authored *The Big Divide: A Travel Guide to Historic and Civil War Sites in the Missouri-Kansas Border Region*. They published this and other history titles through Quindaro Press, and frequently give presentations on behalf of the Kansas and Missouri humanities councils.

**Tuesdays**
**Feb. 6, 13 & 20 • 2-4 p.m.**
Senior Resource Center for Douglas County
Peaslee Tech
2920 Haskell Ave. Lawrence

**Osa and Martin Johnson: Life Is a Safari**

Between 1917 and 1936, Martin and Osa Johnson of Chanute, Kan., traveled throughout the South Pacific and Africa documenting their adventures with reels of black and white film. In Borneo they encountered headhunters and cannibals, and in Africa Martin filmed close-ups of lions, elephants, rhinos, and zebras while Osa stood close by with a gun at the ready. We’ll recount their adventures starting in Chanute before heading to more exotic places. We’ll review the many books, still photos and documentaries they produced to wide acclaim around the world. Today, the Martin & Osa Johnson Safari Museum in Chanute stands in testament to their work.

Russ Hutchins teaches U.S. history, western civilization, and economics at Friends University-Topeka. He is a retired public school administrator and educator for 41 years.

**Wednesdays**
**Feb. 7, 14 & 21 • 2-4 p.m.**
Osher Institute
1515 St. Andrews Dr.
Lawrence

**English: The Long, Twisting, Messy Trail of How a Language Gets Made**

In its earliest stage, English was regarded as a barbarian’s language, suitable for bawdy tavern banter but inappropriate for discourses in finer topics—philosophy or the arts. Over time, German, Latin, French, and ancient tribal languages combined to create what we call English. We will explore how invasions of Britain left their marks on the land and the language, how the invention of the printing press accelerated the adoption and distribution of English, and how kings and commoners contributed to its worldwide dominance. We will feature short readings from classic English texts—Chaucer’s *Canterbury Tales*, Shakespeare’s *Romeo and Juliet*, and a few modern rap songs.

Lee Stuart, D.B.A., is the leadership programs manager for KU’s Professional and Continuing Education. He is a lover of language. A former Pulitzer Prize winning newspaper journalist, he has written children’s books, magazine articles, and celebrity memoirs.

**Wednesdays**
**Feb. 7, 14 & 21 • 7-9 p.m.**
Osher Institute
1515 St. Andrews Dr.
Lawrence
J. Schafer Presents Kansas from A to Z

What’s the matter with Kansas? Too few people know just how great it is! This state has less than one percent of the nation’s population and yet Kansas has changed the world in remarkably positive ways. In this course, we’ll learn about the most important and interesting people, places and products from the 34th state. We’ll discover how Kansas’ contributions to society have made the world a better place. For without Kansas, the free world might have perished, the universe would be smaller and the modern civilization we enjoy today would still be a distant dream.

J. Schaefer is news director of Kansas Public Radio and spent more than 30 years as a broadcast journalist, working in radio, TV and online. A fifth-generation Kansan from Great Bend, Schafer has spent his entire career in Kansas, the greatest state in America.

Thursdays
Feb. 8, 15 & 22 • 10 a.m.-Noon
Brandon Woods at Alvamar
Smith Center
4730 Brandon Woods Terrace
Lawrence

Demystifying Computers

While almost everyone uses computers today, most of us have only a vague idea of how they actually work. Terms like “big data,” “artificial intelligence,” “cybersecurity” and “the internet of things” appear in news articles frequently, but are rarely more than superficially explained. Without some basic understanding of the inner workings of the computer, how are we to have reasonably formed opinions on these developments? This class will look at where computers came from, how they work, and where they might be going. The only class requirement is curiosity. No technical background is needed.

David Mannering earned a doctorate in higher education administration from the University of Kansas. He recently retired from a 40-year career in information technology, including 15 years as a chief information officer. He has taught management information systems courses at the university level and computer programming at a technical institute.

Thursdays
Feb. 8, 15 & 22 • 2-4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Russian Roots in Kansas

Kansas, as big as you think, welcomed thousands of Russian, Ukrainian, Belorussian and Russian-German immigrants into its prairies and cities. Russian-Germans settled in Marion, Harvey, McPherson, Ellis, Russell and Rush counties in the 1870s. In the early 1900s, Russian, Ukrainian and Belorussian immigrants came to Kansas City to work in the fast-paced meatpacking industry. These hard-working immigrants established strong cultural and religious communities, enriched local culture and found a way to become true Americans. This course will be a journey into the history, heritage and culture of these extraordinary people.

Vera Kononova Brown, Ph.D., is a native Russian scholar who earned her bachelor’s, master’s and doctorate degrees in the U.S. She recently moved to the Topeka area and is serving as a project director for several heritage projects focusing on history, genealogy and culture of Russian immigrants in Kansas.

Mondays
Feb. 19, 26 & Mar. 5 • 2-4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
Houses of the Magicians: A Virtual Tour of British Literary Haunts

Kipling’s home of Batemans was once called “The House of the Magician” in reference to the many captivating books that he had written in this imposing Jacobean mansion. In this class, we will visit a wide variety of interesting locations across Britain, where books that inspired us were written by novelists, poets and even scientists. Many of these properties are maintained by the National Trust and so can be visited or, in some cases, rented as accommodations. Our virtual tour will attempt to simulate visits through these British literary times and landscapes with the display of extensive picture narratives.

John Doveton is an English native who was amazed to find that many of the books that he read were closely associated with places close to his home. In visiting them, he experienced an extra dimension of understanding of key books, which gave emotional and intellectual insights into favorite authors and their work.

Tuesdays
Feb. 27, Mar. 6 & 13 • 2-4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

The History of Rock ’n’ Roll

We’ll examine the history of rock ’n’ roll music from The Beatles to the present day. Participants will be invited to share their own personal experiences of listening to and attending concerts by The Beach Boys, Pink Floyd, and other landmark artists. We’ll begin by uncovering some of the musical and cultural developments in the late ’60s that changed rock music forever. Then we’ll discuss the establishment of a “Classic Rock” canon in the ’70s and ’80s. Finally, we’ll highlight the most successful and innovative artists in the impossibly vast sea of rock music since 1990.

Brad Osborn is assistant professor of music theory at the University of Kansas. He is the author of the monograph Everything in Its Right Place: Analyzing Radiohead (Oxford University Press, 2016). Osborn’s other research on post-millennial rock music is published in top music-theoretical journals, and he has been invited to speak at numerous international and national conferences and colloquia.

Wednesdays
Feb. 28, Mar. 7 & 14 • 2-4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

More Kansas Characters: From the Real McCoy to the Sage of Emporia

Kansas has been influenced by a variety of unique, colorful and important individuals. First will be Joseph G. McCoy, the entrepreneur who brought cattle from the fields of Texas to the railroads at Abilene, creating the iconic cowboy image. Next will be Tom Pendergast, whose political machine ran Kansas City for almost 30 years. William Allen White, editor of the Emporia Gazette, was an advisor to eight U.S. presidents. Finally, we’ll focus on Dr. James Naismith, the inventor of basketball, and his years at the University of Kansas, including mentoring Hall of Famer John McLendon, who could not play at Kansas because he was African-American.

Thomas Luellen recently retired after 31 years in hospital administration and 14 years as an adjunct instructor at Washburn University. He has a master’s degree in geography from the University of Kansas. His personal interests have always been his native state and its history.

Wednesdays
Feb. 28, Mar. 7 & 14 • 7-9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
The Spiritual Disciplines that Jews, Christians, and Muslims Share

Want to understand the common spiritual bonds shared by the three great religions that claim Abraham as their patriarch? Throughout time the adherents of these three faith groups have tended to their souls through the same spiritual disciplines: fixed-hour prayer, sacred day, sacred meal, fasting, giving, pilgrimage, and the observance of sacred seasons. Each faith group believes that through these disciplines they become the persons God called them to be. Class sessions will focus on specific spiritual disciplines and how they are understood and practiced in each faith group.

Gary Gilbertson, Colonel USAF (Ret), is an Episcopal priest with more than 50 years of experience in serving military and civilian multi-denominational and interfaith assignments.

Thursdays
Mar. 1, 8 & 15 • 7-9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

The World’s Greatest Short Stories

After an introductory discussion of the nature and elements of fiction, we will read and discuss a wide variety of the world’s best-loved stories ranging geographically from the United States to Latin America, Europe and Russia, and historically from the Middle Ages to the modern era. Our study will include such writers as Marie de France, Washington Irving, Gustave Flaubert, Leo Tolstoy, Anton Chekhov, Willa Cather, Julio Cortazar, Katherine Mansfield, Flannery O’Connor, D. H. Lawrence, Zora Neale Hurston, and Kate Chopin. Our goal will be to discover how great literature helps us, in X. J. Kennedy’s words, “to leap over the wall of self, to look through another’s eyes.”

Preston Fambrough holds a doctorate from UNC–Chapel Hill and is professor emeritus of English at Baker University.

Tuesdays
Mar. 6, 13 & 20 • 7-9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
$10 materials fee

Presidential Assassins: Men and Women Driven to Kill

John Wilkes Booth and Lee Harvey Oswald are notorious for their assassinations, but who were Charles Guiteau and Leon Czolgosz, and why did they murder Presidents Garfield and McKinley? There have been 28 documented assassination attempts on 22 sitting or former presidents or presidents-elect. In Milwaukee, Teddy Roosevelt was shot in the chest, but finished his campaign speech. In Miami, Giuseppe Zangara fired five shots at FDR, but killed Chicago Mayor Anton Cermak. And there have been four known plots to kill President Obama. We’ll uncover them all and closely examine the men…and women…who killed (or tried to kill) the president of the United States.

Jim Peters, J.D., is director of the Osher Lifelong Learning Institute at KU, and author of Arlington National Cemetery: Shrine to America’s Heroes, which has been the cemetery’s best-selling book on Arlington Cemetery for more than 30 years.

Mondays
Mar. 12, 19 & 26 • 7-9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
The Home Front during World War II

World War II changed everything and everyone. Women were allowed to work in factories for the war effort. Rosie the Riveter built airplanes, ships and tanks for the Armed Forces. We will recall saving grease for glycerin for use in ammunitions, ration books to buy gasoline and tires, saving scrap metal, going without silk and nylons, planting Victory Gardens, joining Bond drives and working around the clock to help America win the war. We will listen to Walter Winchell, Movietone News, and President Roosevelt’s talks to make America the Arsenal for Democracy. We’ll see how the “Greatest Generation,” toughened and hardened during the Great Depression, excelled on the home front as well as in the theaters of war.

Russ Hutchins teaches U.S. history, western civilization, and economics at Friends University–Topeka. He is a retired public school administrator and educator of 41 years.

Wednesdays
Mar. 21, 28 & Apr. 4 • 2-4 p.m.

Senior Resource Center for Douglas County
Peaslee Tech
2920 Haskell Ave. Lawrence

The Geography of Kansas: What Dorothy Didn’t Know About a Place Called Home

Geography is much more than place locations, and this course will prove it! From the Ozark lowlands to the High Plains, explore the physical and human geography of Kansas in three two-hour segments. We begin with nature, specifically land and climate as the context for human interaction in the form of resource extraction, which was part of the historical economic geography of Kansas regions. Next, we will discuss the rise of key cities, especially Wichita, Topeka and Lawrence. Small-town life and the struggle for rural survival take us back to our roots, while suggesting a problematic future.

Tom Schmiedeler, Ph.D., is professor emeritus of geography at Washburn University.

Thursdays
Mar. 22, 29 & Apr. 5 • 2-4 p.m.
Lawrence Presbyterian Manor
1429 Kasold Dr.
Lawrence

What’s Up with Men? The Psychology of Older Adult Males

The field of gender studies has much to offer older adults. This class will focus on the advantages and challenges of adult males with special emphasis on older men. We’ll study some possible origins and remedies for older male loneliness and depression. We’ll delve into the hush-hush topic of white male suicides—the risk factors and, most importantly, prevention strategies. And we’ll examine male life stages and transitioning masculinity and explore gender-based misunderstandings. The class will consist of a one-hour lecture followed by small- and large-group discussions.

Sandra Lyke is a licensed clinical social worker with master’s degrees in social work and counseling. Retired after 35 years as a psychiatric social worker, she has additional experience as a hospice worker, hospital chaplain and adjunct instructor at Park University.

Mondays
Apr. 2, 9 & 16 • 2-4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
Burns, Bagpipes & Barleycorn

Three strands of Scottish culture braid themselves together in a class that celebrates the essentials of Scotland. We’ll learn to appreciate the life and poetry of Scotland’s greatest poet, Robert Burns. Then we’ll examine the kilt (inside and out), and enjoy a demonstration of bagpipe tunes from different pipes. Finally, we’ll “taste” Scotland itself with a lesson on single malt whisky—regions, flavors and lore.

Thomas Fox Averill is professor emeritus at Washburn University where he taught Kansas literature, folklore and film for more than 40 years. He is the author of three story collections and four novels, almost all of them set in Kansas. His most recent novel, *A Carol Dickens Christmas*, was a Kansas Notable Book for 2015.

**Mondays**
**Apr. 2, 9 & 16 • 7-9 p.m.**
Osher Institute
1515 St. Andrews Dr.
Lawrence

$15 tasting fee

Three by Tennessee Williams: Sex! Lies! Greed! Compassion?

Some associate the plays of Tennessee Williams with lurid human behavior. Williams himself once commented that his plays are full of “hysteria and violence.” But he was also the playwright of compassion. *The Glass Menagerie, A Streetcar Named Desire*, and *Cat on a Hot Tin Roof* do contain fierce and painful confrontations but also offer deeply searching portrayals of complex characters and explore the themes of honesty, lost dreams and loneliness. As one of Williams’ characters says, “We’re all of us sentenced to solitary confinement inside our own skins.”

Virginia L. Fambrough, Ph.D., taught as a graduate student at KU and then full time at the University of the Ozarks in Arkansas, finally retiring after thirty-two years as a Baker University English professor. She is especially fond of Shakespeare and 20th-century American dramatists Eugene O’Neill, Arthur Miller, and Tennessee Williams.

**Tuesdays**
**Apr. 3, 10 & 17 • 2-4 p.m.**
Osher Institute
1515 St. Andrews Dr.
Lawrence

Frank Lloyd Wright

“No not only do I plan to be the best architect practicing today, but I expect to be the greatest architect who will ever live.” So spoke Frank Lloyd Wright in his usual “humble way.” But consider that in 1991 the American Institute of Architects named Wright as the greatest architect ever! This course will follow his long and contentious career. We’ll take a close and unbiased look at Wright’s amazing life and the incredible body of work he created while continuing to shock the public, his colleagues and even his friends. Then you can decide if the AIA was justified in its decision.

Ann Wiklund has taught art history for more than 35 years. Her teaching experience includes KU, Johnson County Community College, the Nelson-Atkins Museum of Art and the Sonoma Museum of Art.

**Wednesdays**
**Apr. 11, 18 & 25 • 2-4 p.m.**
Osher Institute
1515 St. Andrews Dr.
Lawrence
**Irish, German and Italian Immigrants in 19th- and 20th-Century America**

What caused massive numbers of Irish, Germans and Italians to come to our shores in the 19th and early 20th centuries? What was the reaction of the native-born to these strangers? To what extent did the newcomers try to stick together, blend in, advance or return to their old country? What contributions did these immigrants and their offspring make to this country? To answer these and other questions, we will read excerpts from historians and the immigrants themselves, view portions of relevant documentaries, listen to music by or about these ethnic Americans, and share our own immigration family stories.

**Carl Graves** holds a master’s degree in U.S. history from KU and a doctorate from Harvard. He has taught at the university and community college levels and at Kansas City’s Pembroke Hill School. He had both German and English immigrant grandparents.

**Thursdays**  
**Apr. 12, 19 & 26 • 2-4 p.m.**  
Osher Institute  
1515 St. Andrews Dr.  
Lawrence

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**The Forward Arc: David Besson Discusses What Lies Ahead**

Racial violence. Terrorism. Legislative gridlock. Increasing income disparity. A resurgence of nativism. High profile sexual assaults. Alternative facts. We’d like to think of civilization as following an ever-upward trajectory, but is it? Events of the last few years, in corners as disparate as the NFL, Hollywood and Washington, DC, suggest that a ‘sea change’ may be at hand. What’s going on here? In this course we’ll discuss such issues and how we can interpret and act upon these signs of the times.

**Dave Besson**, Ph.D., KU professor of physics and astronomy, is a failed rock and roller who migrated from Ithaca, N.Y., to Lawrence 15 years ago and is currently ensconced on Mt. Oread.

**Wednesdays**  
**Apr. 18, 25 & May 2 • 7-9 p.m.**  
Osher Institute  
1515 St. Andrews Dr.  
Lawrence

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**Spirit of the Mask: Works of Mystery and Beauty**

Masks are much more than just disguises—they can transform a person’s face into a new, powerful spirit. For thousands of years, people have created masks as a means of expression. They are treasured worldwide for their historical and cultural significance, teaching us how cultures deal with their lives and their environments. Masks are attributed to folklore, chiefs, shamans and religious leaders. They play a role in dance forms and storytelling and are used in agriculture, carnivals, celebrations, dance, death, fertility, hunting, initiation, midwinter observances, religion and theater.

**Carla Hanson**, a K-State University music graduate, is curator of “Spirit of the Mask,” a traveling mask exhibit. Her collection, representing more than 45 countries, numbers in the hundreds. She is currently studying with the Kennedy Center for the Performing Arts, adding music and dance to her presentation.

**Tuesdays**  
**Mar. 27, Apr. 3 & 10 • 2-4 p.m.**  
Aberdeen Village  
17500 W. 119th St.  
Olathe
The Amazing J.R. Brinkley: Milford’s “Goat Gland” Doctor and So Much More!
When Doc Brinkley arrived in Milford, Kan., in 1917 with just $23, few people would have guessed he would become a wealthy national celebrity. It all began with a dubious cure for flagging male virility—the xenotransplantation of goat testicles. By his death in 1942, Brinkley had built a flourishing medical practice in three states, revolutionized political campaigns, and dramatically transformed radio broadcasting. So what do the AMA, Alf Landon, Nazis, country music, Kansas ‘Triple Play,’ Donald Trump, televangelism, and 8,000 pairs of gentlemen’s testicles have in common? Doc Brinkley. This course will tell you why.

Jerry Harper is a retired lawyer. He taught as an adjunct instructor at the KU Law School and taught western civilization in the KU Humanities Program (Semester Abroad Program, honors discussion leader). He has an ongoing interest in Kansas’s more colorful characters.

Mondays
Feb. 12, 19 & 26 • 2 - 4 p.m.
Bank of the Flint Hills, Upstairs Meeting Room
7860 East Hwy 24
Manhattan

Gunmen, Scoundrels, and Lawmen of the West
This course will examine the exploits of some of the Old West’s most colorful and notorious individuals, such as Wild Bill Hickok, John Perrett (alias “Potato Creek Johnny”) and Calamity Jane—and the towns they inhabited, such as Deadwood, S.D. Then we’ll visit Dodge City, the “Wickedest Town in the West,” home to lawmen Wyatt Earp, “Bat” Masterson and Bill Tilghman, and showmen Eddie Foy and Mysterious Dave Mather. Finally, we’ll explore Tombstone, Ariz., and the famous shootout at the O.K. Corral, involving Wyatt Earp, his brothers and “Doc” Holliday. Other characters include John Behen, Johnny Ringo, the McLaury brothers and Ike Clanton.

Robert Smith, Ph.D., is the director of the Fort Riley Museum. He has a doctorate in history from KSU and has published numerous articles on military history.

Wednesdays
Feb. 14, 21 & 28 • 6:30-8:30 p.m.
Meadowlark Hills Community Room
2121 Meadowlark Rd.
Manhattan

Killers of Kansas
This course will examine infamous cases of murder and murderers from throughout Kansas history. During the first session, we’ll review serial killers, the fact that they have existed throughout history, and why their murders fascinate us. Subsequent sessions will focus on three well-known cases in Kansas history: The “Bloody Benders,” the 19th-century family from Labette County believed to have killed a dozen travelers; the Clutter family murders, the subject of Truman Capote’s In Cold Blood and BTK, the “Bind, Torture, Kill” murderer who killed ten people between 1974 and 1991.

Janet Balk is an administrator and instructor at Barton Community College, Ft. Riley campus. She teaches courses in history, criminology, and thanatology. She earned her bachelor’s degree in history and master’s in adult education from Kansas State University.

Thursdays
Mar. 1, 8 & 15 • 6:30-8:30 p.m.
Meadowlark Hills Community Room
2121 Meadowlark Rd.
Manhattan
The Underground Railroad in Northeast Kansas

During the mid-19th century, the Underground Railroad was a critical network of routes and safe houses that provided escaped slaves a pathway from plantations in the South to freedom in the North or Canada. In this course, we will closely examine the important role Northeast Kansas played in the Underground Railroad. We’ll meet the heroic men and women who risked their lives to aid those desperate fugitives whose only road to freedom ran through Kansas. We’ll also meet those brave refugees, hear their stories, and “visit” the local routes and safe houses that were critical to their perilous journeys to freedom.

Jim Peters, J.D., is director of the Osher Lifelong Learning Institute at KU, and author of Arlington National Cemetery: Shrine to America’s Heroes, which has been the cemetery’s best-selling book on Arlington Cemetery for more than 30 years.

Tuesdays
Apr. 3, 10 & 17 • 2 - 4 p.m.
Bank of the Flint Hills
Upstairs Meeting Room
7860 East Hwy 24
Manhattan

True North: An Introduction to Canada

Canada once pitched itself to tourists as “Friendly, Familiar, Foreign, and Near;” but how much do you really know about the history, geography and culture of our giant neighbor? It’s larger than the U.S. but has a tenth the population. French is an official language, the system of government is British, and the first settlers were Vikings. More than 22 million people from the U.S. visited Canada last year, and 2017 marks the 150th anniversary of its birth as a separate country (but still loyal to the Crown). This course is your introduction to Canada, and an invitation to explore the “True North.”

Kevin Boatwright is emeritus director of external affairs in the KU Office of Research. He has a bachelor’s degree in English and master’s degrees in journalism, history and higher education administration. He studied Canadian history at the University of Northern Iowa and the University of Manitoba, and is a past president of the Midwest Association for Canadian Studies.

Mondays
Apr. 16, 23 & 30 • 2 - 4 p.m.
Bank of the Flint Hills
Upstairs Meeting Room
7860 East Hwy 24
Manhattan

Life and Teachings of Christ

Have you ever wondered why Jesus taught in parables? What about his self-identity? Did he think and believe the same things about himself that Christianity ascribes to him? Is there a connection between the two? Join us as we explore what biblical scholars have to say about these issues. This won’t be a “Bible study,” rather an academic investigation into ancient texts that are too often misunderstood. Bring an open and inquisitive mind!

Jennifer Anderson earned a master of divinity and a master of arts in theology from Fuller Seminary, then attended the University of St. Andrews in Scotland, where she earned a master of letters in biblical studies with a focus on the historical Jesus. Jennifer has been teaching for more than ten years for a number of universities, most recently online. When not teaching, Jennifer sings in her church choir and with the Masterworks Chorale.

Thursdays
Apr. 19, 26 & May 3
6:30-8:30 p.m.
Meadowlark Hills
Community Room
2121 Meadowlark Rd.
Manhattan
**John Steinbeck: Three Short Novels**

John Steinbeck writes about people who are mostly invisible to readers: migrant workers, poor fishermen, homeless wanderers, people challenged by disabilities, farmers at the edge of economic ruin. His characters face life’s important questions: Am I my brother’s keeper? Why does society target strangers for persecution? What is a family? When, if ever, is violence justifiable? His novellas *The Red Pony*, *The Pearl* and *Of Mice and Men* introduce people who show us what it means to be human: stories about love and suffering, joy and pain, hope and tragedy. In these lives we recognize the moral complexities and physical struggles of all human beings.

*Alan Lubert, Ph.D.* teaches philosophy at Baker University. He coordinates reading circles at the K.C. Public Library. He is a discussion leader for the Kansas Humanities Council and has research interests in medical ethics, literature, philosophy and peace studies.

**Mondays**  
*Feb. 12, 19 & 26 • 2-4 p.m.*  
KU Edwards Campus  
Regnier Hall, Room 165  
12610 Quivira Rd.  
Overland Park

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**Gettysburg: One Day at a Time**

In July 1863, the Army of the Potomac and Army of Northern Virginia fought one of the great battles in American military history. Gen. Robert E. Lee led his army into Pennsylvania attempting to achieve a decisive victory and prevent the mitigation of the army upon which Confederate hopes for victory rested. At Gettysburg, George Gordon Meade denied Lee a victory in what many considered the war’s turning point. We’ll look at the three days of battle, the men who commanded it, the soldiers who fought it, and the factors that shaped its outcome. Finally, we’ll consider how Gettysburg shaped the course and outcome of America’s bloodiest war.

*Ethan S. Rafuse’s* many published works include *Robert E. Lee and the Fall of the Confederacy, 1863-1865*. He received his doctorate at the University of Missouri-Kansas City and teaches military history at the U.S. Army Command and General Staff College at Fort Leavenworth.

**Mondays**  
*Feb. 12, 19 & 26 • 7-9 p.m.*  
KU Edwards Campus  
Regnier Hall, Room 165  
12610 Quivira Rd.  
Overland Park

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**Math Is Not a Four-Letter Word!**

Mathematics, like death, gets bad press! Mathematics is so much more (and more fun) than times tables, and seemingly random and arbitrary “rules.” This course will explore problem-solving and practical mathematics in a light-hearted, hands-on, and fun manner. The nature of the course should make it fun for both math/number enthusiasts and math-phobics alike. Brain teasers and games will open the door to re-capturing confidence to attack and solve real-world problems using tools at our disposal. Participants will have fun in a “safe” environment and learn some useful thinking techniques and practical uses of mathematics.

*Larry Campbell* spent 35 years teaching mathematics and mathematics education at College of the Ozarks and Missouri State University in southwest Missouri. He won several college, university, and statewide teaching and service awards during his career.

**Thursdays**  
*Feb. 15, 22 & Mar. 1 • 7-9 p.m.*  
KU Edwards Campus  
Regnier Hall, Room 165  
12610 Quivira Rd.  
Overland Park
The Silk Road: from Marco Polo to Mao

Marco Polo, the famous 13th-century trader from Venice, was one of the first Westerners to travel the Silk Road to China. We’ll follow in his footsteps to explore the history and culture along this ancient trade route, including its reemergence in the 21st century as an important source of energy. Learn more about the peoples along the Silk Road, what they value, where they’ve been and possibly where they’re going as revealed in their art, technology, belief systems and stories.

Nancy Hope is associate director for special projects for the Confucius Institute at the University of Kansas and associate director of the Kansas Consortium for Teaching about Asia.

**Thursdays**
**Feb. 22, Mar. 1 & 8 • 2-4 p.m.**

Tallgrass Creek Retirement Community 13800 Metcalf Ave. Overland Park

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Concert Pianists of the 20th Century and Beyond

It’s like magic. You’ll not only learn about the greatest pianists of the 20th century and beyond, but new technology will allow you to enjoy a “live piano performance” by these fascinating artists in an entertaining and engaging way on the new Steinway Spirio. In the first session, we’ll enjoy the music, life and times of George Gershwin, Arthur Rubenstein, Art Tatum and Vladimir Horowitz. Then we’ll explore Van Cliburn, Duke Ellington, Glenn Gould and Leonard Bernstein. Finally, we’ll meet several magnificent young pianists from the 21st century. In each case, you’ll watch them play and listen to a live piano performance.

Harry Reed is a Steinway specialist and a 40-year piano industry veteran. He is manager of Schmitt Music in Overland Park and is nationally recognized as a leading expert and speaker on pianos.

**Mondays**
**Mar. 5, 12 & 19 • 7-9 p.m.**

Schmitt Music Piano Center 119th & Metcalf Overland Park

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The Art and Culture of Napoleon and Josephine

In this course, we’ll take a fresh look at one of history’s most fascinating power couples, Napoleon and Josephine. We’ll learn about the birth of archeology and Egyptology, the exploration of Australia, and the Golden Age of Botany. We’ll visit their home, Malmaison, and see Josephine’s art, furnishings, fashion, jewelry and unique gardens and greenhouse. We’ll also discuss Napoleon’s reforms in law, education, religious freedom and other areas, and see how they affect us today.

Janice Stuerzl has a lifelong passion for art history. After retiring from a 20-year career in social work, she became a docent at the Nelson-Atkins Museum of Art. She has contributed research on French decorative arts for interior design books and has been field editor for interior design articles in national magazines.

**Wednesdays**
**Mar. 7, 14 & 21 • 2-4 p.m.**

KU Edwards Campus Regnier Hall, Room 165 12610 Quivira Rd. Overland Park
# OSHER SPRING 2018 REGISTRATION

**TELL US ABOUT YOURSELF** (please print)

Full name (First, Mi, Last, Suffix)

Preferred name

Email

Address

City, State, ZIP

Daytime phone (_______)

Date of birth (_______)  
☐ Male  ☐ Female

Priority code (printed above your address)

☐ If you will need special accommodation, please mark the box, and a member of the KU Professional & Continuing Education staff will contact you.

**Photo Waiver:** I give permission to use photographs of me in advertising related to the University of Kansas.  ☐ Yes  ☐ No

**New to Osher? How did you hear about us?**

☐ Direct mail  
☐ Friend  
☐ Newspaper (name)  
☐ Other (explain)

**Highest level of education completed:**

☐ High school  
☐ Some college  
☐ Bachelor’s degree  
☐ Graduate degree  
☐ Retired?  
☐ Yes  ☐ No  
☐ KU Alum?  
☐ Yes  ☐ No  
☐ K-State Alum?  
☐ Yes  ☐ No  
☐ Washburn Alum?  
☐ Yes  ☐ No

Please send me information about KU Alumni Association.

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**A. RESIDENTS OF SPONSORING COMMUNITIES, PLEASE CHECK CORRECT BOX:**

- Aberdeen Village
- Aldersgate Village
- Brandon Woods
- Brewster Place
- Lawrence Parks & Rec.
- Claridge Court
- Clay County residents 60+
- McCrite Plaza at Briarcliff
- ($15 per course)
- Meadowlark Hills or Passport members
- Mission Square
- St. Michael’s ($30)
- Tallgrass Creek

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**B. COURSES** (Register for special events in the “Special Events Fees” section on the next page.)

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<td>☐ More Kansas Characters . . . . . . . . . . Feb. 28</td>
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<td>☐ The Spiritual Disciplines . . . . . . . . . . Mar. 1</td>
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<td>☐ The World’s Greatest Short Stories ($) . . . . . . . . Mar. 6</td>
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<td>☐ Presidential Assassins: Men and Women Driven to Kill . . Mar. 12</td>
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<td>☐ Underground Railroad in Northeast Kansas . . . . . . . . . . . . . . . . Apr. 3</td>
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<td>☐ True North: An Introduction to Canada . . . Apr. 16</td>
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<td>☐ Life and Teachings of Christ . . . . . . . . . . Apr. 19</td>
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<td>☐ The Art and Culture of Napoleon and Josephine . . . . . . Mar. 7</td>
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<td>☐ Philanthropy: What All Donors Should know . . . . . . . . . . . . . . . . Mar. 7</td>
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<td>☐ The Romantic Century: Chopin, Liszt, Schumann . . . . . . . . . . . . . . . . Mar. 13</td>
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<td>☐ What’s Up with Men? The Psychology of Older Males . . . . . . . . . . . . . . . . Apr. 18</td>
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<td>☐ Women and the Civil War: The Hidden History . . . . . . . . . . . . . . . . Mar. 21</td>
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## C. SPECIAL EVENTS FEES

(Special events are not considered courses.)

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<th>Event</th>
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<tr>
<td>The Lawrence <em>Turnverein</em>: An Exhibit of German Heritage, Jan. 30</td>
<td>$40</td>
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<tr>
<td>Tom Averill Shares His Newest Book, Feb. 12</td>
<td>FREE</td>
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<tr>
<td>The Sound of Music: The Beloved Musical Story of Maria and the von Trapp Family</td>
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<tr>
<td>Pre-performance Preview, Feb. 16; Performance, Feb. 20</td>
<td>$55</td>
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<tr>
<td>Lied Center ticket holders: pre-performance preview and reception</td>
<td>$25</td>
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<tr>
<td>The Wizard of Oz, Mar. 2 &amp; Mar. 4</td>
<td>$25</td>
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<tr>
<td>“Through the Eyes of Picasso” at the Nelson-Atkins Museum, Mar. 23</td>
<td>$80</td>
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<tr>
<td>The Glass Menagerie...and Dinner!, Apr. 26</td>
<td>$60</td>
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## ADDITIONAL COURSE FEE

- The World's Greatest Short Stories (page 9) ................................................................. $10
- Burns, Bagpipes & Barleycorn (page 11) ................................................................. $15

**SUBTOTAL $**

## D. SPECIAL MEMBERSHIP FEES

- Clay County residents, age 60+ ($15 per course): number of courses ____ x $15 = $_____
- St. Michael's and All Angels ......................................................................................... $30

**SUBTOTAL $**

## E. INDIVIDUAL OSHER COURSE FEES

(Select one. Special Events are not considered courses.)

- One course: $50
- Two courses: $100
- Three courses: $130
- Four courses: $170
- Five courses: $210
- Six courses: $250

**SUBTOTAL $**

## F. ALUMNI ASSOCIATION DISCOUNT

(Discount is for courses only.)

- Member # __________________________ ................................................................................. –$10
- Choose only one: □ KU □ KSU □ Washburn

**SUBTOTAL $**

---

**Be a Friend of Osher. Please contribute to our campaign.**

- $50 Supporter
- $75 Patron
- $100 Benefactor
- $250 Sponsor
- $500 Trustee
- $1000+ Regent
- Other $________

**SUBTOTAL $**

---

Add **SUBTOTALS for total payment** .................................................. **GRAND TOTAL DUE $**

- Check enclosed, payable to the University of Kansas.
- Credit Card. For security reasons, KU cannot accept credit card information written on the registration form. If you wish to pay by credit card, please check this box, and a member of our Registration Center staff will contact you at the phone number provided.

**Mail** Osher Institute, Registrations, 1515 Saint Andrews Dr., Lawrence, Kansas 66047
<table>
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<tr>
<th>A. RESIDENTS OF SPONSORING COMMUNITIES, PLEASE CHECK CORRECT BOX:</th>
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<td>□ Aldersgate Village</td>
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<td>□ Brandon Woods</td>
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<tr>
<td>□ Brewster Place</td>
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<td>□ Lawrence Presbyterian Manor</td>
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<td>□ Claridge Court</td>
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<tr>
<td>□ Clay County residents 60+ ($15 per course)</td>
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<td>□ McCrite Plaza at Briarcliff</td>
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<td>□ Meadowlark Hills or Passport members</td>
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<td>□ St. Michael’s ($30)</td>
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<td>□ Tallgrass Creek</td>
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<td>□ World War I: A Century Later</td>
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<td>□ Abraham Lincoln Revealed</td>
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<th>OSHER SPRING 2018 REGISTRATION (one registration form per person)</th>
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**TELL US ABOUT YOURSELF (please print)**

Full name (First, Mi, Last, Suffix) ________________________________

Preferred name ____________________

Email __________________________

Address __________________________

City, State, ZIP ________________________________

Daytime phone (________) _____________________________________

Date of birth ________________________

Priority code _______________________

□ Male □ Female

If you will need special accommodation, please mark the box, and a member of the KU Professional & Continuing Education staff will contact you.

**Photo Waiver:** I give permission to use photographs of me in advertising related to the University of Kansas. □ Yes □ No

**New to Osher? How did you hear about us?**

□ Direct mail □ Friend □ Newspaper (name) ____________________________ □ Other (explain) ____________________________

**Highest level of education completed:**

□ High school □ Some college □ Bachelor’s degree □ Graduate degree □ Retired? □ Yes □ No

□ KU Alum? □ Yes □ No □ K-State Alum? □ Yes □ No □ Washburn Alum? □ Yes □ No

**Please send me information about KU Alumni Association.**

Washburn Alum? □ Yes □ No

K-State Alum? □ Yes □ No

KU Alum? □ Yes □ No

Retired? □ Yes □ No

Washburn Alum? □ Yes □ No

Highest level of education completed:

□ High school □ Some college □ Bachelor’s degree □ Graduate degree □ Retired? □ Yes □ No

□ KU Alum? □ Yes □ No □ K-State Alum? □ Yes □ No □ Washburn Alum? □ Yes □ No

**Please send me information about KU Alumni Association.**
### C. SPECIAL EVENTS FEES
(Special events are not considered courses.)

- The Lawrence Turnverein: An Exhibit of German Heritage, Jan. 30 ................................................................. $40
- Tom Averill Shares His Newest Book, Feb. 12 ........................................................................................................... FREE
- The Sound of Music: The Beloved Musical Story of Maria and the von Trapp Family
  - Pre-performance Preview, Feb. 16; Performance, Feb. 20
  - Performance, pre-performance preview and reception ................................................................. $55
  - Lied Center ticket holders: pre-performance preview and reception . $25
- The Wizard of Oz, Mar. 2 & Mar. 4
  - Performance, pre-performance preview and reception .................................................................................. $25
- “Through the Eyes of Picasso” at the Nelson-Atkins Museum, Mar. 23
  - Transportation, tours and lunch ...................................................................................................................... $80
  - Tours and lunch .................................................................................................................................................. $60
- The Glass Menagerie...and Dinner!, Apr. 26
  - Performance and pre-performance dinner ................................................................................................. $60
  - Theatre Lawrence ticket holders: pre-performance dinner ........................................................................ $35

### ADDITIONAL COURSE FEE

- The World’s Greatest Short Stories (page 9) ........................................................................................................ $10
- Burns, Bagpipes & Barleycorn (page 11) ........................................................................................................ $15

**SUBTOTAL $_________**

### D. SPECIAL MEMBERSHIP FEES

- Clay County residents, age 60+ ($15 per course): number of courses ____ x $15 = $_____
- St. Michael’s and All Angels .................................................................................................................................. $30

**SUBTOTAL $_________**

### E. INDIVIDUAL OSHER COURSE FEES
(Select one. Special Events are not considered courses.)

- One course: $50
- Two courses: $100
- Three courses: $130
- Four courses: $170
- Five courses: $210
- Six courses: $250

**SUBTOTAL $_________**

### F. ALUMNI ASSOCIATION DISCOUNT
(Discount is for courses only.)

- (Member # __________________________)

Choose only one:
- KU
- KSU
- Washburn

**SUBTOTAL $_________**

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**Be a Friend of Osher. Please contribute to our campaign.**

- $50 Supporter
- $75 Patron
- $100 Benefactor
- $250 Sponsor
- $500 Trustee
- $1000+ Regent
- Other $________

**SUBTOTAL $_________**

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**Add SUBTOTALS for total payment .......................................................... GRAND TOTAL DUE $_________**

- Check enclosed, payable to the University of Kansas.
- Credit Card. For security reasons, KU cannot accept credit card information written on the registration form. If you wish to pay by credit card, please check this box, and a member of our Registration Center staff will contact you at the phone number provided.

**Mail** Osher Institute, Registrations, 1515 Saint Andrews Dr., Lawrence, Kansas 66047
Philanthropy: What All Donors Should Know

This course will explore philanthropy from the donor’s perspective. Examine real-life situations, tools and techniques that allow people to have more money currently through tax deductions, guaranteed income for life and asset protection from creditors. Did you know that you could redirect money that you pay in taxes to your favorite charitable organizations? Also we’ll hear from a guest speaker from the KU Endowment Association who will explain how non-profits operate today and how vital they are to our society.

Bill Eckert, CAP, is a chartered adviser in philanthropy in Leawood, Kans., and is an author, educator and national speaker on philanthropy.

Wednesdays
Mar. 7, 14 & 21 • 7-9 p.m.

KU Edwards Campus
Regnier Hall, Room 163
12610 Quivira Rd.
Overland Park

The Romantic Century: Chopin, Liszt, Schumann

This course examines the lives and music of the three composers who best represent the “Romantic” spirit of the 19th century and are still beloved today. Frédéric Chopin is the “Polish Patriot,” whose music brought the heritage of his native land to war-torn Europe. Franz Liszt is the flamboyant “Super Star” of the age, whose scandalous love life and spectacular pianistic virtuosity set all Europe aflame. And Robert Schumann was the “Poetic Visionary” whose revolutionary writings and music prophesied the Modern Age, and whose tragic life ended in mental and emotional instability.

John C. Tibbetts, Ph.D., an associate professor in film & media studies at KU, is an authority on Romanticism. He is an author, educator, and broadcaster, as well as an artist and pianist. He illustrates his presentations with excerpts and films.

Tuesdays
Mar. 13, 20 & 27 • 2-4 p.m.

KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park

You’ll Wanna Know This About Your Aging Brain

Research in the past decade has brought about a remarkable paradigm shift from aging as a problem to aging as a time of promise and potential. You already know the downfalls a normal aging brain may experience: slower speed of recall, “senior moments” and the “why-did-I-come-into-this-room?” perplexity. You know the downfalls; now learn about the marvelous gifts your aging brain wants to deliver. Understanding the positive power of a normal aging brain positions you to take full advantage of rewards and capacities which were unavailable to the younger you.

Sandra Lyke is a licensed clinical social worker with master’s degrees in social work and counseling. Retired after 35 years as a psychiatric social worker, she has additional experience as a hospice worker, hospital chaplain and adjunct instructor at Park University.

Thursdays
Mar. 15, 22 & 29 • 2-4 p.m.

Tallgrass Creek
Retirement Community
13800 Metcalf Ave.
Overland Park
Negro League Baseball: The Deep Roots of African Americans in America’s National Pastime

Excluded from the Major Leagues due to racial discrimination until the mid-20th century, African Americans formed their own professional baseball leagues. We will examine the deep roots African Americans have in America’s great game because of the Negro League era. We’ll see how the Negro leagues provided a vehicle for African Americans and dark-skinned Latinos to showcase their talents despite racial and economic obstacles. Telling the stories of “Satchel” Paige, Josh Gibson and others, this course paints a true picture of Negro League baseball embedded in the fabric of 20th-century American history.

Kevin L. Mitchell is the blogger of The Baseball Scroll (www.thebaseballscroll.blogspot.com) and author of Last Train to Cooperstown: The 2006 Baseball Hall of Fame Inductees from the Negro League Era.

Thursdays
Mar. 22, 29 & Apr. 5 • 7-9 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park

The Great War at the University of Kansas: Fall 1916—Spring 1919

As the University of Kansas began its 50th year in the fall of 1916, the administration of Chancellor Frank Strong was struggling against years of inadequate state funding, and German aggression was pulling a reluctant United States into the European conflict. When war was declared on April 6, Strong immediately put all KU resources at the service of the government. In this course we will examine the challenges the KU community met—military training, food drives, class schedules and the Spanish influenza—and the contributions of Strong, Olin Templin, James Naismith, Alberta Corbin, and R.D. O’Leary, among others, in the months that changed KU forever.

Evie Rapport holds a bachelor’s degree in theater education and a master’s in journalism from KU and has worked for more than 35 years as an editor, critic and writer. In recent years she has made KU and its history a special study.

Wednesdays
Mar. 28, Apr. 4 & 11 • 2-4 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park

Home Fronts during the Napoleonic Era

Twenty-five years of constant warfare from the Iberian Peninsula to the Russian steppes caused sweeping changes in society and the political landscape in Europe, which continue to affect our world-view today. This course examines the home fronts of two of the primary protagonists of the tumultuous Napoleonic period—Great Britain and France. We’ll explore the relationships of war, economies and society, and the historical trends unleashed by warfare, which transformed Europeans and shaped the world today. While many view this age through the lives of great men such as Napoleon, Wellington, Metternich and Beethoven, it was often the unknown struggles of common people which created the modern era.

Mark Gerges, Ph.D., received his doctorate from Florida State University and teaches in the Department of Military History at the U.S. Army Command and General Staff College.

Wednesdays
Mar. 28, Apr. 4 & 11 • 7-9 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park
Three Dutch Masters: Rembrandt, Vermeer, & van Gogh

Was Rembrandt an experimental etcher? Did Vermeer use a camera obscura? And how did van Gogh’s use of color and impasto application of paint influence modern art? We’ll learn how Rembrandt was inspired by the Bible, why Vermeer’s reputation is based on just 34 paintings, and how Vincent van Gogh, in an artistic career of less than 10 years (three of which were spent learning to draw), became one of the most beloved and prized artists of all time. These questions and more will be discussed while viewing some of the most beautiful and significant paintings in the world.

Dan Kirchhefer is an artist and professor emeritus who taught drawing, printmaking and the history of American art at Emporia State University.

Mondays
Apr. 2, 9 & 16 • 2-4 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park

What’s Up with Men? The Psychology of Older Adult Males

The field of gender studies has much to offer older adults. This class will focus on the advantages and challenges of adult males with special emphasis on older men. We’ll study some possible origins and remedies for older male loneliness and depression. We’ll delve into the hush-hush topic of white male suicides—the risk factors and, most importantly, prevention strategies. And we’ll examine male life stages and transitioning masculinity and explore gender-based misunderstandings. The class will consist of a one-hour lecture followed by small- and large-group discussions.

Sandra Lyke is a licensed clinical social worker with master’s degrees in social work and counseling. Retired after 35 years as a psychiatric social worker, she has additional experience as a hospice worker, hospital chaplain and adjunct instructor at Park University.

Wednesdays
Apr. 18, 25, & May 2 • 2-4 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park

America’s First Peoples: The Untold History of Native Americans in Kansas

This course follows centuries of stories of the first peoples (and new revelations about who “discovered” America), the decimation of original populations in the First Frontier, to today’s population of Native Americans nationally, in Johnson County, and at Haskell Indian Nations University, in Lawrence. We’ll review historical research as well as suggested readings to follow the history and current status of Native Americans in the United States—and will review how much or how little “Native American lives matter” in today’s news, politics and society. We’ll also discuss the situation of indigenous peoples in today’s world.

Attorney Anita Tebbe recently retired as the director of the Johnson County Community College Legal Studies Program. Attorney Kathleen Harvey retired from her immigration law practice in 2016.

Wednesdays
Apr. 18, 25 & May 2 • 7-9 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12610 Quivira Rd.
Overland Park
Frank Lloyd Wright

“Not only do I plan to be the best architect practicing today, but I expect to be the greatest architect who will ever live.” So spoke Frank Lloyd Wright in his usual “humble way.” But consider that in 1991 the American Institute of Architects named Wright as the greatest architect ever! This course will follow his long and contentious career. We’ll take a close and unbiased look at Wright’s amazing life and the incredible body of work he created while continuing to shock the public, his colleagues and even his friends. Then you can decide if the AIA was justified in its decision.

Ann Wiklund has taught art history for more than 35 years. Her teaching experience includes KU, Johnson County Community College, the Nelson-Atkins Museum of Art and the Sonoma Museum of Art.

Hail to the Chiefs: A Look at Distinguished and Not-So-Distinguished U.S. Presidents

Four U.S. presidents have been honored by having their faces carved on Mount Rushmore. Why those four? The course will cover the painstaking creation of Mount Rushmore in South Dakota in the ‘20s, ‘30s and ‘40s, to be followed by presentations on Abraham Lincoln and Theodore Roosevelt. We will discuss presidents who might have been considered—Dwight Eisenhower and Ronald Reagan—and one who probably would not have been considered—Richard Nixon.

Marvin Burris has degrees from KU and Washburn, is a CPA, and is a retired CFO for the Kansas Board of Regents. He gives presentations on past U.S. presidents.

German Settlements and Culture in Kansas

Did you know that 30 percent of Kansans claim German ancestry, and German is the most prevalent language after English and Spanish spoken at home in 77 counties in Kansas? Since the opening of Kansas in 1854, thousands of German-speaking immigrants have sought to better their lives here, including Pennsylvania Dutch, Volga Germans, Mennonites, Austrians and Swiss. German churches dot the prairie, and even now, many rural Kansans speak a dialect of German as their first language.

William Keel, Ph.D., is a professor of German at KU, teaching the history and culture of German settlements in Kansas and Missouri.

Thursdays
Feb. 15, 22 & Mar. 1 • 7-9 p.m.
Washburn University
Henderson Learning Center
1700 S.W. College Ave.
Topeka
The Adventures of Lewis and Clark

We will relive one of the most spectacular journeys in American history, the Lewis and Clark “Corps of Discovery” expedition to explore the Louisiana Purchase and find a route to the Pacific Ocean. This exciting human drama, which lasted from 1804 to 1806, began in St. Louis, reached the Pacific Northwest, and then returned, adding to our knowledge of the region while generating stories and adventures. We will view the beautifully produced Ken Burns/Dayton Duncan PBS video, listen to music played during or inspired by the trip, and read brief commentaries of trip participants and observers.

Carl Graves, Ph.D., holds a master’s degree in US history from KU and a doctorate from Harvard. He taught at the university and community college levels, and at Kansas City’s Pembroke Hill School.

Thursdays
Mar. 15, 22 & 29 • 7-9 p.m.
Washburn University
Henderson Learning Center
1700 S.W. College Ave.
Topeka

Women and the Civil War: The Hidden History

Just as American women were starting to question their roles in society, civil war erupted and changed everything. This course introduces you to fascinating stories you’ve never heard—the women who fought as men, the ladies pressed into jobs in government and factories, and the slave women who ran to freedom and found work with the Union Army. Leaders of the new women’s rights movement thought America was changing before their eyes. But their dreams would die after the war, in a raucous 1867 election in Kansas.

Aaron Barnhart and Diane Eickhoff co-authored The Big Divide: A Travel Guide to Historic and Civil War Sites in the Missouri-Kansas Border Region. They published this and other history titles through Quindaro Press, and frequently give presentations on behalf of the Kansas and Missouri humanities councils.

Wednesdays
Mar. 21, 28 & Apr. 4 • 2-4 p.m.
Brewster Place Chapel
1205 S.W. 29th St.
Topeka

Against All Odds: Six Courageous Women Artists

These women pushed the boundaries of art in media, style and subject matter. First, Georgia O’Keeffe, known for her paintings of enlarged flowers, New York skyscrapers and New Mexico landscapes; and Käthe Kollwitz, a German painter, printmaker and sculptor, whose work depicts poverty and hunger. Then Frida Kahlo, the Mexican painter whose naïve folk art style explored identity, gender, class and race; and Faith Ringgold, African-American, known for her narrative quilts influenced by the people, poetry and music of Harlem. Finally, Barbara Hepworth, English painter and sculptor, whose work exemplifies Modernism; and Louise Bourgeois, French large-scale sculptor, installation artist, painter and printmaker.

Barbara Solberg, B.F.A., from KU, has been a working artist for more than 30 years and has taught classes in her studio, at art centers, and has presented workshops statewide.

Tuesdays
Apr. 10, 17 & 24 • 7-9 p.m.
Washburn University
Henderson Learning Center
1700 S.W. College Ave.
Topeka
TOPEKA

World War I: A Century Later

This course examines the origins, history and lasting effects of one of the most destructive and world-changing conflicts in human history. Class one covers the origins of the war and the Western Front from 1914 to 1917. Class two examines the global nature of the war, covering campaigns on far-flung fronts as well as at sea. Class three focuses on America’s entrance in 1917 and its impact on the war and on the home front. We will also examine the significance of the war on the 20th century.

Robert Smith, Ph.D., is the director of the Fort Riley Museum. He has a doctorate in history from KSU, and has published numerous articles on military history.

Thursdays
Apr. 12, 19 & 26 • 7-9 p.m.

Washburn University
Henderson Learning Center
1700 S.W. College Ave.
Topeka

Abraham Lincoln Revealed

As Lincoln is a giant part of our American heritage and culture, we know a lot about him. In this course, we’ll take an intimate look at many aspects of Lincoln’s life, from his early years to his election to the presidency in 1860, and his experiences living and working in the White House. We’ll focus on his Civil War partnerships with his most famous generals, Ulysses Grant and George McClellan, and study some of the back stories associated with his delivery of The Gettysburg Address. We’ll then hear some commentary and insights from some of Lincoln’s harshest critics. Finally, we’ll examine the assassination.

Marvin Burris has degrees from KU and Washburn, is a CPA, and is a retired CFO for the Kansas Board of Regents. He gives presentations on past U.S. presidents.

Wednesdays
Apr. 18, 25 & May 2 • 2-4 p.m.

Brewster Place Chapel
1205 S.W. 29th St.
Topeka

Winston, the Windsors and James Bond

Winston Churchill had such a penchant for espionage that he might have been the model for James Bond’s secretive superior, “M.” Churchill had a war to win on many fronts, and just how he did it remained largely secret for 70 years. At last we can examine the tactics used by Churchill and his team to confound and defeat the enemy whoever and wherever they were. We’ll review the alleged treasonous actions of the Windsors, the secret British peace negotiations that started in 1942, and the British code-breaking operation. Finally, we’ll watch a commando raid first from the public point of view and then with inside information. Why James Bond? That’s a secret.

Jeremy Taylor is an Englishman now living in Lawrence. He lectures on Winston Churchill and has had a lifetime’s interest in Britain’s wartime leader and prime minister. Jeremy is well-known for his popular radio show on KLWN in Lawrence.

Wednesdays
Mar. 7, 14 & 21 • 6:30 – 8:30 p.m.

Lenexa City Hall at City Center
17101 W. 87th St. Parkway
Lenexa

LENEXA
The Lost Gospels of Early Christianity

Did Jesus have a wife? Was Judas a hero rather than a villain? What of Jesus’ youth? Was he a model child or a spoiled brat? What are we to believe about the life and teachings of Jesus now that hitherto unknown gospels have come to light? Which accounts are to be trusted? Indeed, do any narratives of Jesus’ public career contain reliable historical information? These are among the questions to be addressed as the course examines selected early Christian gospels, both within and especially outside the New Testament, to learn something of their literary character, their purpose and the varied images of Jesus they present.

Barry Crawford, Ph.D., has recently retired as a professor of religious studies at Washburn University.

Tuesdays
Feb. 27, Mar. 6 & 13 • 2-4 p.m.
Mission Square
6220 Martway St.
Mission

The Ancient Psalms: History, Poetry and Human Nature

Almost 3,000 years old, but still as current as the morning news, the Psalter has enticed generations to explore its spiritual and secular depths. As history, the Psalms reveal a people searching for a homeland, a psychic identity, and internal and national peace. As literature, they invite readers to examine the poetic power of parallel construction and perhaps to write their own such personal verse. As windows into the human heart, they capture our lives, from the sadness of war and exile to the everyday experiences of relationships, worries and work.

Writer Judith Galas has taught an array of students, business professionals and adults learning just for the fun of it. Her most recent book, Living the Ancient Psalms: Messages for Modern Life, explores the modern links we have to the desert poetry of our Hebrew ancestors.

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Tuesdays
Feb. 27, Mar. 6 & 13 • 2-4 p.m.
Mission Square
6220 Martway St.
Mission

Six Drinks that Changed the World (Part I)

Based in part on A History of The World in 6 Glasses, by Tom Standage, we’ll travel the world in search of the hearths of tea, coffee, beer, wine, spirits and sodas, and then explore how, why and where they diffused. Taught in two parts, the course emphasizes aspects of globalization from the Stone Age beer makers to the cola giants of the modern era. Historic themes include tea and the Opium Wars; spirits, sugar and the slave trade; and wine, Christianity and Islam. Part I: tea, beer and wine.

Tom Schmiedeler, Ph.D., is professor emeritus of geography at Washburn University.

Tuesdays
Apr. 3, 10 & 17 • 2-4 p.m.
Mission Square
6220 Martway St.
Mission

Sponsored by Horizons Arts Ministry
The Underground Railroad in Northeast Kansas

During the mid-19th century, the Underground Railroad was a critical network of routes and safe houses that provided escaped slaves a pathway from plantations in the South to freedom in the North or Canada. In this course, we will closely examine the important role Northeast Kansas played in the Underground Railroad. We’ll meet the heroic men and women who risked their lives to aid those desperate fugitives whose only road to freedom ran through Kansas. We’ll also meet those brave refugees, hear their stories, and “visit” the local routes and safe houses that were critical to their perilous journeys to freedom.

Jim Peters, J.D., is director of the Osher Lifelong Learning Institute at KU, and author of Arlington National Cemetery: Shrine to America’s Heroes, which has been the cemetery’s best-selling book on Arlington Cemetery for more than 30 years.

Tuesdays
Feb. 20, 27 & Mar. 6
7-9 p.m.

Claridge Court
8101 Mission Rd.
Prairie Village

The Bible and Science

Passages from the Bible are sometimes invoked as alternatives to proposals and protocols offered by professionals from the scientific or educational disciplines. In this course, we will examine selected biblical texts which have caused mischief among believers and non-believers alike. How much in the Bible, if anything, has scientific validity? Indeed, should we expect the Bible to speak to such issues at all? To answer these questions, we will look at the creation stories in Genesis, the story of Noah and the flood, the narrative of the Exodus from Egypt, the accounts of Jesus’ miracles, and a number of other biblical wonder tales.

Barry Crawford, Ph.D., has recently retired as a professor of religious studies at Washburn University.

Tuesdays
Apr. 17, 24 & May 1 • 2-4 p.m.

Claridge Court
8101 Mission Rd.
Prairie Village

You’ll Wanna Know This About Your Aging Brain

Research in the past decade has brought about a remarkable paradigm shift from aging as a problem to aging as a time of promise and potential. You already know the downfalls a normal aging brain may experience: slower speed of recall, “senior moments” and the “why-did-I-come-into-this-room?” perplexity. You know the downfalls; now learn about the marvelous gifts your aging brain wants to deliver. Understanding the positive power of a normal aging brain positions you to take full advantage of rewards and capacities which were unavailable to the younger you.

Sandra Lyke is a licensed clinical social worker with master’s degrees in social work and counseling. Retired after 35 years as a psychiatric social worker, she has additional experience as a hospice worker, hospital chaplain and adjunct instructor at Park University.

Tuesdays
Feb. 6, 13 & 20 • 2-4 p.m.

Maple Woods Community College
Campus Center Building
2601 N.E. Barry Rd.
Kansas City, Mo.
Six Drinks that Changed the World (Part I)

Based in part on *A History of The World in 6 Glasses*, by Tom Standage, we’ll travel the world in search of the hearths of tea, coffee, beer, wine, spirits and sodas, and then explore how, why and where they diffused. Taught in two parts, the course emphasizes aspects of globalization from the Stone Age beer makers to the cola giants of the modern era. Historic themes include tea and the Opium Wars; spirits, sugar and the slave trade; and wine, Christianity and Islam. Part I: tea, beer and wine.

**Tom Schmiedeler**, Ph.D., is professor emeritus of geography at Washburn University.

**Thursdays**  
Mar. 1, 8 & 15 • 2-4 p.m.
Maple Woods Community College  
Campus Center Building  
2601 N.E. Barry Rd.  
Kansas City, Mo.

Apocalypse—WOW!

There has been a lot of talk lately among politicians, pundits and news commentators—not to mention the general public—about apocalyptic passages in the Bible and what they might mean for our time. These are the texts describing the end of the world as we know it and the dawn of a new order.

There has also been a recent flood of books and films depicting the final conflagration and the fate of unfortunates “left behind.” In this course, we will examine selected writings from the Bible within their historical, social and cultural contexts to understand what they were saying, how they were understood in their own time, and how best to read them today.

**Barry Crawford**, Ph.D., has recently retired as a professor of religious studies at Washburn University.

**Wednesdays**  
Mar. 21, 28 & Apr. 4 • 2-4 p.m.
Maple Woods Community College  
Campus Center Building  
2601 N.E. Barry Rd.  
Kansas City, Mo.

Spirit of the Mask: Works of Mystery and Beauty

Masks are much more than just disguises—they can transform a person’s face into a new powerful spirit. For thousands of years, people have created masks as a means of expression. They are treasured worldwide for their historical and cultural significance, teaching us how cultures deal with their lives and their environments. Masks are attributed to folklore, chiefs, shamans and religious leaders. They play a role in dance forms and storytelling and are used in agriculture, carnivals, celebrations, dance, death, fertility, hunting, initiation, midwinter observances, religion and theater.

**Carla Hanson**, a K-State University music graduate, is curator of “Spirit of the Mask,” a traveling mask exhibit. Her collection, representing more than 45 countries, numbers in the hundreds. She is currently studying with the Kennedy Center for the Performing Arts adding music and dance to her presentation.

**Tuesdays**  
Apr. 17, 24 & May 1 • 2-4 p.m.
McCrite Plaza at Briarcliff  
1201 N.W. Tullison Rd.  
Kansas City, Mo.
HOW TO BECOME A FRIEND OF Osher

The Friends of Osher is a special group of people who donate funds to support the Osher Lifelong Learning Institute at the University of Kansas. They recognize that the accessible, low-cost educational opportunities offered by the Osher Institute enrich the lives of adult learners. They also help us expand our programming and add new sites for courses and special events. Will you join them?

Contributions to the Friends of Osher benefit our community and the Osher Institute by:

• Helping keep Osher’s tuition and fees low
• Enabling more people to attend our courses and events
• Continuing our efforts to attract highly qualified instructors
• Expanding into areas in need of lifelong learning opportunities
• Maintaining the technology we need to sustain the quality of our programming

Osher BusinessFriends
The Osher BusinessFriends Program is designed to allow your organization to partner with KU to support lifelong learning in our community while raising awareness of your services among the Osher Institute’s members.

Your support benefits our community and the Osher Institute by helping keep Osher’s tuition and fees low, allowing more people to attend our courses and events. It helps us attract highly qualified instructors and top-notch presenters who form the educational foundation of our program. It also allows us to expand into areas in need of lifelong learning opportunities and to maintain the technology we need to sustain the quality of our programming.

Every contribution helps. Please become an Osher BusinessFriend today.

• Supporter ....$50–$74
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It’s easy to contribute. You can make your donation by completing the registration form on pages 19–20; by calling toll free 888-653-6111; or going online to www.kuendowment.org/osher.

If you wish to be included as a leading Osher BusinessFriend in the Osher catalog, please contact Jim Peters at jimpeters@ku.edu or 785-864-9142.

Planned Giving: Become a Legacy Friend of Osher
Planned giving is a way for you to leave a legacy of lifelong learning to ensure that future learners will have the opportunities for intellectual engagement that are now enriching your life through the Osher Institute at KU.

What is planned giving? Planned giving is finding ways to make charitable gifts now or after your lifetime while enjoying financial benefits for yourself.

Planned gifts are sometimes referred to as “stop-and-think” gifts because they require some planning and may require help from your professional advisors. Unlike cash donations, they are typically made from assets in your estate rather than disposable income, and come to fruition upon your death.

Planned gifts include:

• A bequest in your will or living trust
• A charitable gift annuity
• A charitable lead trust
• An endowment fund
• Retirement plan assets
• Life insurance policies
• A remainder interest in your home

A misconception is that planned giving is only for the “wealthy.” The truth is, even people of modest means can make a difference through planned giving.

To learn more, call Andy Morrison at 785-832-7327 or email amorrison@kuendowment.org to learn how you can support Osher’s mission while ensuring your family’s financial security.
THANK YOU TO OUR GENEROUS FRIENDS & PARTNERS OF O Sher

Throughout last year more than 350 national donors generously responded, allowing us to achieve our goal of $25,000. We wish to thank them for their support and congratulate them for their commitment to lifelong learning.

The Osher Foundation has challenged us to continue to build a more solid financial footing so we can sustain and expand our programming. We have made progress in those goals. But there’s more to do.

If you have missed the opportunity to contribute this year, don’t worry. You still can. To donate, simply:

• Add a donation on your registration form;
• Call KU Endowment toll free at 888-653-6111; or
• Visit www.kuendowment.org/osher.

Every dollar you contribute is immediately invested in our program, so every dollar counts. Please join our efforts.

A special thanks to our generous donors.

(This is a list of donors who contributed between July 1, 2017 through Nov. 30, 2017)

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<td>1221 Thurston St., Manhattan</td>
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<td>913-599-6100</td>
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<td>785-478-9440</td>
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<td>7860 East Hwy 24, Manhattan</td>
<td>940 New Hampshire St., Lawrence</td>
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<td>785-539-8322</td>
<td>785-843-2787</td>
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<td>1501 Inverness Dr., Lawrence</td>
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<tr>
<td>785-838-8000</td>
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<td>8101 Mission Rd., Prairie Village</td>
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<td>913-383-2085</td>
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<td>4444 N. Bellevue, Ste. 110, Gladstone, Mo.</td>
<td>2121 Meadowlark Rd., Manhattan</td>
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<td>816-455-4800</td>
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<td><a href="http://www.clayoseniors.org">www.clayoseniors.org</a></td>
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<td>785-864-4900</td>
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<td>2920 Haskell Ave., Lawrence</td>
<td>3901 Peterson Rd., Lawrence</td>
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<td>785-856-1801</td>
<td>785-227-9101</td>
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<tr>
<td><a href="http://www.peasleetech.org">www.peasleetech.org</a></td>
<td><a href="http://www.americareusa.net">www.americareusa.net</a></td>
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The Nelson-Atkins Museum of Art
4525 Oak Street, Kansas City, MO
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www.nelson-atkins.org

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Presbyterian Manor
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785-841-4262
www.lawrencepresbyterianmanor.org

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www.stmaa.net

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913-663-4756
www.schmittmusic.com

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www.yoursrc.org

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www.erickson.com

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4660 Bauer Farm Dr., Lawrence
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www.tryufm.org

Washburn University
1700 S.W. College Ave., Topeka
785-670-1010
www.washburn.edu

Watkins Museum of History
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THANKS TO OUR KU PARTNERS

Our KU partners enable us to share the rich resources of the University of Kansas through our statewide programming.
DISCOUNTS

The Osher Lifelong Learning Institute at KU is proud to partner with leading academic institutions across Kansas, including Kansas State University and Washburn University.

Members of their alumni associations can receive a special $10-per-semester discount for courses offered by KU’s Osher Institute at 19 sites in 10 cities across Kansas and Greater Kansas City.

To receive your discount when you register for courses:

1. Enter your member ID number on the registration form in this catalog;
2. Enter it in the appropriate field on the online registration form at www.isher.ku.edu; or
3. Call toll free 877-404-5823 and provide your number to the registration specialist.

The member discount is available for short courses only. It does not apply to special event fees.

ASSOCIATIONAL DISCOUNTS

The Osher Foundation encourages every Osher Institute across the country to offer its members opportunities for volunteering. The Foundation maintains that strong volunteer opportunities contribute to a rewarding lifestyle and that volunteers infuse Osher programming with their talents and skills. We agree! Therefore, we have established four committees to help support our Institute.

Marketing Committee
This committee will offer ideas and suggestions for more and better ways to get the word out about the programs Osher offers.

Programming and Special Events Committee
We regularly receive suggestions for new courses or instructors, but we’d like to have a more formal submission process to help sort through the ideas. This committee will help suggest and review ideas for new courses and instructors. It will also help plan and carry out special events.

Friends of Osher Development Board
This group will help oversee and assist with our fundraising plans.

Hosting Committee
We are looking for goodwill ambassadors to host our courses, helping with attendance, handouts, and evaluations in exchange for free admission to the course.

If you would like to volunteer or simply learn more, please contact Ann Evans, regional program manager, at 785-864-7863 or aeans@ku.edu.

LEADERSHIP OPPORTUNITIES

Volunteer Leadership Opportunities

FEES, POLICIES AND PROCEDURES

Fees
One course, $50; two courses, $100; three courses, $130; four courses, $170; five courses, $210; six courses, $250. The first $15 of the first course is credited as an Osher Institute membership fee.

Class Cancellation
Although highly unlikely, a class may be canceled due to underenrollment or other circumstance beyond the Institute’s control. Members will be notified of any cancellation and have the option to transfer their registration to another course or request a refund.

Refund Policy
If there is no stated deadline, a written or emailed request (kupce@ku.edu) for a refund will be honored up to one week before a course or special event begins. There will be a $5 administrative fee for a course and $15 for a special event. A $30 fee will be charged for returned checks.

Privacy Policy
Osher Lifelong Learning Institute at the University of Kansas does not share, sell, or rent its mailing lists. You have our assurance that any information you provide will be held in confidence by the Institute.

We occasionally use mailing lists that we have leased. If you receive unwanted communication from the Institute, it is because your name appears on a list we have acquired from another source. In this case, please accept our apologies.

Program Accessibility
We accommodate persons with disabilities. Please call 785-864-5823 or mark the space on the registration form, and a KU Professional & Continuing Education representative will contact you to discuss your needs. To ensure accommodation, please register at least two weeks before the start of the class. See the nondiscrimination policies that follow.

University of Kansas Nondiscrimination Policy
The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University’s programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Director of the Office of Institutional Opportunity and Access, IOA@ku.edu, 1246 W. Campus Road, Room 153A, Lawrence, KS 66045, 785-864-6414, 711 TTY.

Kansas State University Nondiscrimination Policy
Kansas State University is committed to nondiscrimination on the basis of race, color, ethnic or national origin, sex, sexual orientation, gender identity, religion, age, ancestry, disability, military status, veteran status, or other non-merit reasons, in admissions, educational programs or activities and employment, including employment of disabled veterans and veterans of the Vietnam Era, as required by applicable laws and regulations. Responsibility for coordination of compliance efforts and receipt of inquiries concerning Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and the Americans With Disabilities Act of 1990, has been delegated to the Director of Affirmative Action, Kansas State University, 210 Anderson Hall, Manhattan, KS 66506-0124, (Phone) 785-532-6220; (TTY) 785-532-4807.
THREE EASY WAYS TO REGISTER FOR COURSES & SPECIAL EVENTS!

REGISTER ONLINE
- Visit our online Shopping Cart www.enrole.com/kupce/jsp/
- Create a Profile or Sign In.
  - If you are new to the site and have not created an account, click the blue ‘Create Profile/Sign In’ button at the top right of the page.
  - Click the bold blue button in the center of the page entitled CREATE PROFILE.
  - Please note that any field marked with an asterisk (*) is a required field.
  - When you have finished entering your information, click the red SUBMIT button at the bottom of the page.
- If you have previously created a Profile, click the SIGN IN button at the top right of the page and enter your email address and password.

Once you have created your profile or signed in, you will click on Osher Lifelong Learning Institute located on the left side of the page. You can choose from four buttons: Courses, Locations, Special Events and Donation. Each displays a different way to review and choose courses and events or make a donation to the Osher Institute.

  - Click on a course title to learn more about that course.
  - Click on the available session you wish to attend.
  - To register for the session, click the RED ADD TO CART button at the bottom of the page.

Once you have selected all courses and/or special events that you would like to register for, you will do the following:

  - If you have a discount code, enter the code in the box and click on the RED Promo Code button. You should see the discounted amount and the ‘Total price’ should reflect the discount.
    - Please note that you can use both the multi-course AND the Alumni Association discounts. Just enter each discount separately in the box and then click on the RED Promo Code button.
  - Next, click on the RED Checkout button.
  - Promotional Mailing Code: If you do not have a code, skip this (you do not need to enter anything to continue).
  - How did you hear about us? Choose an option from the drop down menu (you do not need to choose anything to continue).
  - Click on the RED Next button.
  - You will review your order. If everything is accurate, click on Submit order.
  - Enter your credit card information and click on the green Continue button.
  - Once your payment is accepted, you will receive an email receipt, acknowledging your payment.
  - You will also receive a Confirmation email within 24 hours, which includes important details.

REGISTER BY PHONE
- If you would like to register by phone, please contact our Registration Center at 785-864-5823 or 877-404-5823 toll-free in the U.S.

REGISTER BY MAIL
- Complete the registration form provided on page 17 in this catalog or visit osher.ku.edu to download the registration form. Complete the form and mail with a check or money order to:
  KU Professional & Continuing Education
  1515 St. Andrews Drive
  Lawrence, KS 66047-1619

  - If you wish to use a credit card, please check the box on the registration form and our Registration Center staff will contact you for your credit card information and help complete your order.

Discount Promo Codes
We have created new multi-course and alumni association discounts that you can use when you register online.

Multi-course Discount Promo Codes
There is a discount for three or more courses:
- Three-course discounted price is $130. Enter code: 3DISC
- Four-course discounted price is $170. Enter code: 4DISC
- Five-course discounted price is $210. Enter code: 5DISC
- Six-course discounted price is $250. Enter code: 6DISC

Clay County Residents over 60
Clay County residents over 60 pay $15 per course. If you are a Clay County, Mo. resident, enter the appropriate multi-course discount code:
- One-course discounted price is $15. Enter code: CLAY1
- Two-course discounted price is $30. Enter code: CLAY2
- Three-course discounted price is $45. Enter code: CLAY3
- Four-course discounted price is $60. Enter code: CLAY4
- Five-course discounted price is $75. Enter code: CLAY5
- Six-course discounted price is $90. Enter code: CLAY6

Alumni Association Discounts
We offer discounts for our three alumni association partners: KU, K-State and Washburn. These discounts are only available for paid alumni association members and can only be applied to courses; they cannot apply to special events:
- KUAASPRING2018 – KU Alumni Association Member Discount
- KSUAASPRING 2018 – KSU Alumni Association Member Discount
- WUAASPRING 2018 – Washburn Alumni Association Member Discount

For More Information
If you have any questions or need assistance please email the Registration Center at kupce@ku.edu or call 785-864-5823 or toll-free within the U.S. 877-404-5823.
LOOK FOR COURSES AND SPECIAL EVENTS AT THESE LOCATIONS:

- Lawrence
- Lenexa
- Manhattan
- Mission
- Olathe
- Overland Park
- Prairie Village
- Topeka
- Clay County, Mo.
- Kansas City, Mo.