No homework. No tests. No pressure. It's just learning for the joy of it!

Enrichment short courses and special events specially developed for folks 50 and better.

**Spring 2016**

Look for courses and special events at these locations:

- Lawrence
- Lenexa
- Mission
- Olathe
- Overland Park
- Prairie Village
- Topeka
- Clay County, Mo.
- Kansas City, Mo.
Dear Lifelong Learners,

Spring in the Flint Hills! How’s that for a happy thought? Perhaps the only thing that would make me smile brighter is knowing that the Osher Institute will be offering 53 courses at 19 sites in 9 cities in northeast Kansas and Greater Kansas City. From baseball to Mars, from singing cowboys to presidential assassins, and from an introduction to Islam to the women of the Supreme Court, there’s bound to be something to pique your interest. Register today!

Some Very Special, Special Events
In addition to our courses, we’ve got a line-up of all-star special events. You can:

• Join us for a historic three-day, two-night visit to the Lincoln Presidential Library and Museum and other sites in Springfield, Ill., Mark Twain’s home and museum in Hannibal, and John Pershing’s boyhood home in Laclede, Mo. (page 5)

• Listen to the joyful sounds of the Branford Marsalis Quartet and enjoy an Osher exclusive pre-performance dinner at the Lied Center (page 4)

• View the “Age of Rembrandt and Vermeer” exhibit at the Nelson Atkins, including lunch in the Rozzelle Court (page 3)

• Be the first person on your block to see James Naismith’s handwritten “13 Rules of Basketball” at the new DeBruce Center and tour Allen Fieldhouse and the Hall of Athletics (page 5)

• Enjoy a walking tour of several Lawrence galleries to view the work of artists attending the National Ceramics Symposium (page 3)

• Revel in an evening of Kansas City jazz and barbecue with dinner at Jack Stack’s and a live performance of 12th Street Jump, featuring David Basse (page 4)

• Spend a spring day at the Flying W Ranch in the beautiful Flint Hills featuring a horse-drawn wagon ride and chuck wagon lunch while Jim Hoy entertains us with cowboy stories and songs (page 6)

(Psst… Better sign up today to make sure you get a seat!)

Thirty-one New Courses!
That’s right, more than half of the courses we’re offering this spring are new with nine new instructors. You can’t beat that with a stick.

A Strong Collaboration
In addition to our great instructors, we also want to recognize our ongoing programming partners who share our strong commitment to lifelong learning. Information about all our partners can be found on pages 34–35.

Friends of Osher
In addition to the support we get from the Osher Foundation and KU Professional & Continuing Education, equally important has been the support we’ve received from our Friends of Osher. This is a special group of people whose donations support the Osher Institute. They recognize that the accessible, low-cost opportunities offered by the Institute enrich the lives of adult learners. They also help us expand our programming and add new sites for courses and special events.

A Special Benefit for Friends of Osher
Starting this semester, Friends of Osher earn a special benefit. They now can enjoy early registration for courses and events. Will you join them? For more information and a list of our donor Friends, please see pages 31–32.

Want to Teach an Osher Course?
Perhaps you’d like to be an Osher instructor. If you have an idea for an Osher course or you would like to teach a course yourself, please contact me at jimpeters@ku.edu or call 785-864-9142.

Join Us on Facebook
The Osher Institute at KU is on Facebook. Join us at www.facebook.com/osherkansas.

Come for the Courses. Stay for the People.
On behalf of our dedicated partners and instructors, I invite you to review the courses and events in this catalog and enroll today. We’re sure that you will love the courses and meet inquisitive folks like you who want to learn—just for the joy of it!

It’s Easy to Register!
There are three easy ways to register. You can mail the registration form in this catalog, go online at www.osher.ku.edu, or call toll free 877-404-5823.

We hope to see you soon.

Sincerely,

Jim Peters
Director
785-864-9142
jimpeters@ku.edu

The beautiful picture that graces our cover was taken by photographer Scott Bean. To obtain a copy of this photograph or others, please visit www.scottbeanphoto.com.
Ceramics Symposium Exhibition Tour

Every two years, the Lawrence Arts Center hosts the National Ceramics Symposium. Lawrence art galleries present exhibitions of these nationally recognized ceramicists in various Lawrence locations in conjunction with the symposium and the National Council on Education for the Ceramic Arts in Kansas City. We will tour several of the exhibits. Led by Ben Ahlvers, ceramics artist, curator, and the Arts Center’s exhibition director, the tour will start at the Arts Center with “Naturally,” an exhibit of four artists whose work explores the ever-changing relationship Americans have with the natural world and two solo exhibitions. We’ll also visit the historic Turnhalle building to view new works by Christy Wittmer, the Arts Center’s 2016 Ceramics Artist-in-Residence. Following lunch at Culinaria, the tour will conclude at an exhibition at the Cider Gallery and “701 Louisiana” Exhibition.

Friday, Feb. 26 • 11 a.m.–2:30 p.m.
Lawrence Arts Center
940 New Hampshire
$42 fee includes tour and lunch.
Refund must be requested by Feb. 19, minus a $15 administrative fee.

Reflecting Class in the Age of Rembrandt and Vermeer

This groundbreaking exhibition examines 17th-century Dutch paintings based on the social structure as reflected by various socio-economic groups. Highlights of this exhibition of more than 70 paintings include Vermeer’s A Lady Writing and portraits by Rembrandt and Hals. Along with the paintings, three place settings featuring the everyday tableware of the upper, middle, and lower classes will bring to life the tangible differences within the stratified population.

Friday, Mar. 18
9:00 a.m. – Coach departs Lawrence
10:00 a.m. – Exhibition tour
11:45 a.m. – Rozzelle Court lunch
1:15 p.m. – Tour continues
3:00 p.m. – Coach departs for Lawrence
Nelson-Atkins Museum of Art
4225 Oak St.
Kansas City, Mo.
$75 fee includes tours, lunch and coach transportation.
$60 fee includes tours and lunch (without coach transportation).
Refund must be requested by Mar. 11, minus a $15 administrative fee.

What is a Credit Union?

A credit union accepts deposits and makes loans much like a bank. But because credit unions are not-for-profit and member-owned, they can focus on serving the interests of their members instead of trying to maximize corporate profits. Fees and loan rates at credit unions are usually lower than at banks, while dividend rates are often higher.

Truity Credit Union is proud to be an Osher Learning Institute Business Friend. Truity was voted Best Credit Union in the 2014 Best of Lawrence contest, and they are the official credit union for KU. Visit TruityCU.org to learn more, or call 785.749.2224.
Branford Marsalis Quartet…and dinner!

Branford Marsalis, the National Endowment for the Arts Jazz Master and renowned Grammy Award-winning saxophonist, will team up with quartet members Joey Calderazzo (piano), Eric Revis (bass), and Justin Faulkner (drums) for this unforgettable performance. Together they make up one of the most innovative jazz ensembles around today. Prior to teaming up with the quartet, Marsalis, the Tony Award nominee and former leader of *The Tonight Show* band, spent a period touring with Sting and collaborating with the Grateful Dead and Bruce Hornsby.

“Marsalis leads one of the most cohesive, intense small jazz ensembles on the scene today.” —Associated Press

Performance
Wednesday, Apr. 6 • 7:30 p.m.
Lied Center of Kansas
1600 Stewart Dr., Lawrence

Pre-performance dinner
Join us for a pre-performance dinner and presentation.
5:30 p.m.
Lied Center of Kansas
1600 Stewart Dr., Lawrence

$75 fee includes performance and pre-performance dinner.
$45 fee for Lied Center ticket holders who wish to attend the pre-performance dinner.

Refund must be requested by Mar. 28, minus a $15 administrative fee.

12th Street Jump…and All That Jazz

Join us as we head to Kansas City for an evening of jazz and barbecue. We’ll attend a live taping of *12th Street Jump*, a one-hour program that celebrates the artists who made jazz and blues the quintessential American art form. Hosts Pearl McDonald and Pete Weber, jazz artists Joe Cartwright, Tyrone Clark and Mike Warren, and vocalists David Basse and Nedra Dixon keep the music alive in a rapid-fire program of topical sketch comedy, jazz and the blues.

Before we go to the Green Lady Lounge, we’ll stop at Jack Stack Barbecue for dinner on your own.

Wednesday, Apr. 13
4:00 p.m. – Coach departs Osher Institute, 1515 St. Andrews Dr.
5:00 p.m. – Dinner at Jack Stack’s
6:30 p.m. – Coach departs Jack Stack’s
7:00 p.m. – *12th Street Jump* show
9:00 p.m. – Bus departs Kansas City
10:00 p.m. – Coach arrives in Lawrence

$60 fee includes coach transportation and *12th Street Jump* show (dinner on your own).

$40 fee includes *12th Street Jump* show (without coach transportation and dinner on your own).

Refund must be requested by Apr. 6, minus a $15 administrative fee.
An Inside Look at Allen Fieldhouse and the New DeBruce Center

In 1891, James Naismith put pen to paper to write the original 13 basic rules of basketball. Those rules, written on just two pieces of foolscap, will soon have a permanent home in the new DeBruce Center adjacent to Allen Fieldhouse on Naismith Drive on the KU campus. Join us as we pay homage to Kansas basketball with an insider’s look at Allen Fieldhouse, the Booth Family Hall of Athletics and the “Rules of Basketball” in the new DeBruce Center.

After the tour, we’ll have lunch in the DeBruce Center Café before boarding the bus back to the Osher Institute.

Friday, Apr. 22
9:45 a.m. – Bus departs Osher Institute for a campus bus tour
10:00 a.m. – Visit Allen Fieldhouse and the DeBruce Center
11:30 a.m. – Lunch at DeBruce Center Café
12:30 p.m. – Bus departs for the Osher Institute

$35 fee includes bus transportation, admission, and lunch.

Refund must be requested by Apr. 15, minus a $15 administrative fee.

A Historic Trip Featuring Abraham Lincoln, Mark Twain and John J. Pershing

After opening in 2005, the Abraham Lincoln Presidential Museum and Library became the most-visited presidential library in America. Now join us for a three-day, two-night visit to Springfield, Ill., to explore the Lincoln Museum, Lincoln’s home, his grave and the Old State Capitol where he delivered his historic “House Divided” speech. The Lincoln Museum brings education, storytelling, and advanced entertainment technology together with state-of-the-art full-immersion exhibits, special effects theaters and displays of original artifacts that invite, guide, and envelop visitors in the life and times of Abraham Lincoln.

In addition to the Lincoln sites in Springfield, we’ll visit one of Frank Lloyd Wright’s best preserved and most complete early “Prairie” houses. Designed in 1902, the Dana-Thomas House is a brilliant showcase of craftsmanship in glass doors, windows, light fixtures, terra cotta sculpture and an exquisite mural.

On the way to Springfield, we’ll visit Mark Twain’s home and museum in Hannibal, Mo., where Twain was inspired to chronicle the adventures of Tom Sawyer and Huck Finn. Then on the way home, we’ll stop in Laclede, Mo., to visit the boyhood home and one-room schoolhouse of General John J. Pershing, the man who led the American Expeditionary Forces in WWI.

Wednesday–Friday, May 4–6
7:00 a.m. – Coach departs Lawrence Osher Institute, 1515 St. Andrews Dr., on Wednesday and returns on Friday at approximately 5:00 p.m.
8:00 a.m. – Coach departs KU Edwards Campus, 12600 Quivira Rd., Overland Park, on Wednesday and returns Friday at 4:00 p.m.

$420 fee per person – double occupancy
$480 fee for single occupancy

Fee includes coach transportation, lodging, breakfasts, admission fees and two lunches. Dinners are not included.

Refund must be requested by Apr. 27, minus a $15 administrative fee.
A Day on the Flying W Ranch in the Flint Hills

We’ll mosey out to the Flint Hills to the Flying W Ranch owned for generations by the Hoy family. What could be better on a spring morning than a leisurely horse-drawn wagon ride across the Flint Hills? During the ride, Josh Hoy will talk about the folklore and history of the area and its inhabitants. A mouth-watering chuck wagon lunch will feature brisket, Dutch oven potatoes, homemade bread, a vegetable and cobbler. Jim Hoy, who taught the Osher class, “Cowboy Culture in Kansas,” will sing cowboy tunes and talk about cowboy culture. This may be the highlight of the spring.

Friday, Apr. 29
7:00 a.m. – Coach departs KU Edwards Campus, 12600 Quivira Rd., Overland Park, and returns by 5:00 p.m.
8:00 a.m. – Coach departs Osher Institute, 1515 St. Andrews Dr., Lawrence, and returns by 4:00 p.m.

$85 fee includes charter coach transportation, ranch tour and lunch.

Refund must be requested by Apr. 22, minus a $15 administrative fee.

Spencer Museum of Art Senior Sessions

Co-sponsored by the Spencer Museum of Art and the Osher Institute

Senior Sessions are offered on select Thursdays mornings from 10–11 a.m. All talks are free and open to the public, and will be held at the Osher Institute, 1515 St. Andrews Dr., Lawrence. Accessible parking is available.

Mar. 10 – Costume Design for the Ziegfeld Follies, 1900–1930
Delbert Unruh, Professor of Theater at the University of Kansas, is the speaker.

Mar. 24 – Contemporary Art of the Haida People of Alaska and British Columbia
Valentino Stella, distinguished professor of pharmaceutical chemistry at the University of Kansas School of Pharmacy, will discuss objects in his private collection.

Apr. 14 – More Objects from the Wilcox Classical Museum: Hands-on Antiquity
University of Kansas Classics Professor John Younger will present a truly hands-on program.

Apr. 28 – Marla Quilts
Marla Jackson, Lawrence textile artist and owner of The African American Quilt Museum and Textile Academy, will be the featured speaker.

May 12 – Howard Finster: Stranger with a Vision
Rachel Schreck, master’s candidate in visual art education, discusses salvation-themed art environments with particular focus on the artist Rev. Howard Finster, a man of painting and sculpture.

May 26 – The Holding Perspective Controversy: Art and Censorship in Postwar Japan
Samantha Lyons, doctoral candidate and Mellon Foundation/Loo Family Intern of European and American Art, will be the speaker.
The Home Front during World War II

World War II changed everything and everyone. Women were allowed to work in factories for the war effort. Rosie the Riveter built airplanes, ships and tanks for the Armed Forces. We will recall saving grease for glycerin for use in ammunition, ration books to buy gasoline and tires, saving scrap metal, going without silk and nylon, planting Victory Gardens, joining Bond drives and working around the clock to help America win the war. We will listen to Walter Winchell, Movietone News, and President Roosevelt’s talks to make America the Arsenal for Democracy. We’ll see how the “Greatest Generation,” toughened and hardened during the Great Depression, excelled on the home front as well as in the theaters of war.

Russ Hutchins teaches U.S. History, Western Civilization, and Economics at Friends University–Topeka. He is a retired public school administrator and educator of 41 years.

Tuesdays
Feb. 9, 16 & 23 • 2–4 p.m.
Lawrence Presbyterian Manor
1429 Kasold Dr.
Lawrence

The Path to Pop: Jasper Johns and Robert Rauschenberg

During the 1950’s and 1960’s Jasper Johns and Robert Rauschenberg redefined the boundaries of what constitutes art. Theirs is a unique tale of collaboration and the sharing of ideas in utterly new and profound ways. From Johns’ American flags and targets to Rauschenberg’s stuffed goat and tire, the art world would never be the same. We’ll examine these artists and what prompted their work and their path to pop art. Join us as we investigate this exciting and important duo!

Ann Wiklund has taught art history for more than 35 years. Her teaching experience includes KU, Johnson County Community College, the Nelson-Atkins Museum of Art and the Sonoma Museum of Art.

Wednesdays
Feb. 10, 17 & 24 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Introduction to Digital Photography: Know Your Camera and Create Your Shot

The chief photographer for the Lawrence Journal-World will lead you through the tools and techniques of creative image making with digital cameras. He will explore the basic functions of a digital camera and demonstrate how to improve your photographs through simple and creative visual devices. Regardless of your brand of camera or level of experience, you will discover how to become a better photographer. The instructor will also demonstrate how to create print-on-demand photo books to share your work with others.

Mike Yoder of the Lawrence Journal-World has 25 years of experience in film and digital documentary photography. Mike also writes the weekly newspaper column, Behind the Lens, and his photographs have been included in numerous books.

Tuesdays
Feb. 16, 23 & Mar. 1 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
Pyotr Chaadaev, Russia’s first philosopher, wrote in 1837 that his country’s greatest men were Peter the Great (1672–1725), scientist Mikhail Lomonosov (1702–1755), and poet Aleksandr Pushkin (1799–1837). During their lifetimes a backward medieval state called Muscovy transformed into the powerful Russian Empire. It was a time of radical reforms, internal struggles, and foreign conquests. Peter the Great and his successors modernized Russia’s military forces, government institutions, economy, educational system, and culture. We will examine the most significant events of the 18th and early 19th century in Russia, its society, and its people. Russia today owes much to the sweeping changes that occurred in that vast land during the age of Peter and Pushkin.

Gerald Mikkelson, KU professor emeritus of Russian Studies, has traveled extensively in Russia for almost 50 years and lectured at several Russian universities.

**Wednesdays**
Feb. 17, 24 & Mar. 2 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

### The American Revolution: A New Idea, a New Nation

In 1775, gunfire broke out on a village green in Massachusetts. The skirmish was preceded by years of friction between Britain and its discontented American colonies. A new idea was taking hold, an idea that turned centuries of hierarchy upside down. Were people destined to be ruled by kings? Or, were people capable of choosing their own leaders? Subjects or citizens? The notion of a republic had been entirely discredited in Europe, but in the new land of America, people were enthused by the prospects. This course addresses the causes, the personages, the combat, and the diplomacy that launched an embryonic state on a path of greatness.

**Richard V. Barbuto** is Deputy Director of the Department of Military History at Fort Leavenworth. He lectures nationally on the War of 1812.

**Thursdays**
Feb. 18, 25 & Mar. 3 • 2–4 p.m.
Brandon Woods at Alvamar
Smith Center
4730 Brandon Woods Terrace
Lawrence

### Kansas: The Cradle of Basketball from James Naismith to Olympic Gold to Phog Allen

In the 1930s, graduating college athletes found the best basketball in the AAU Industrial Leagues, with the best teams found in Kansas. Learn how businesses sponsored basketball to market their products during the Great Depression. Highlighted will be the McPherson Globe Refiners, a town team that introduced the dunk shot, originated the zone press, and won the first Gold Medal in basketball in the 1936 Berlin Olympics. The course covers the first 50 years of basketball, focusing on Dr. James Naismith, the game’s inventor. Naismith mentored legendary coaches Phog Allen and John McLendon.

**Rich Hughes** received a bachelor’s degree from KU and a master’s in computer science from Kansas State University. Rich authored the book, *Netting Out Basketball, 1936*, on the original dream team—the 1936 U.S. Olympics basketball team—comprised of oil refinery laborers and film industry stagehands.

**Thursdays**
Feb. 18, 25 & Mar. 3 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
U.S. Presidential Elections: A Proud and Strange History

In 1789, George Washington was entreated to take the job of president; in 2012, each of the two major presidential candidates spent over $1 billion in pursuit of that office. As we approach the eve of the 58th presidential election, some retrospection seems in order. We’ll explore how presidential elections have evolved, the dynamics of this year’s election, and some of the more colorful examples of candidates’ antics during the past 227 years, from duels to scandals.

Chris Wiles, Ph.D., is the Director of Retention, Recruitment, and Scholarships for the University of Kansas School of Engineering. He studied political science at Cambridge and teaches and studies political theory, social inequality, and the stock market.

Mondays
Feb. 22, 29 & Mar. 7 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Mars! Fictional and Factual Explorations of the Red Planet

In the golden age of science fiction, stories of Mars captured the imagination, although the famous “canals” were shown to be illusory and the factual planet was considered to be a dry, inhospitable world. However, fly-by missions, satellites, and landers have discovered a complex history of ancient seas and rivers, with a tantalizing prospect of life. In this class, we will begin with a session that reviews classic books with Martian themes that are still read today or seen in movie adaptations. In the last two sessions, we will follow the history of the missions to Mars and their discoveries that continue to make headlines.

Like many other geologists, John Doveton has enjoyed the virtual fieldtrips provided by the Martian rovers as they have explored a multitude of rock formations. The rover imagery and chemical analyses reveal an astounding planetary history that no one expected.

John Doveton

Tuesdays
Feb. 23 & Mar. 1, 8 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

The Spencers of Kansas: Champions of Culture and Commerce

This course discusses how three generations of Spencers led Kansas to the forefront of coal mining and chemical manufacturing. John, the patriarch, his son, Charles, and the grandson, Kenneth, developed a coal/chemical empire from 1867 to Kenneth’s death in 1960. During that century their company, Pittsburg & Midway Coal Co., became a national leader in the mechanized mining process while Spencer Chemical became the world’s largest manufacturer of agricultural fertilizer. We’ll also examine the Spencer Foundation contributions to the arts and culture of the Midwest and nation such as the Kenneth Spencer Research Library and the Helen Foresman Museum of Art at KU.

Kenneth F. Crockett has written two books about the Spencers, The Missouri Coal Miners’ Strike and Kenneth & Helen Spencer of Kansas, Champions of Culture & Commerce in the Sunflower State. He has lectured about the family many times, and is presently a substitute high school teacher in Topeka.

Kenneth F. Crockett

Tuesdays
Feb. 23 & Mar. 1, 8 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
Murder, Mayhem & Ratiocination: Nineteenth-Century Detectives, Real and Fictional

The 19th century was a period of deep contrasts—of great belief in the possibilities of science and technology to improve the world, but also of a great fear of the dangers of urbanization, crime, and too-rapid industrialization. It was the era of Burke and Hare and Jack the Ripper as well as that of the fictional detective, Sherlock Holmes, and the real-life detectives Alan Pinkerton and E.F. Vidocq. In the class we will read and discuss these other criminals and detectives, their methods and madness, and the world in which they lived.

Mike Hoeflich, Ph.D., a Professor at the KU School of Law, holds a doctorate from Cambridge University and a law degree from Yale Law School. Mike also writes a popular column in the Lawrence Journal-World.

Wednesdays
Mar. 2, 9 & 16 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Introduction to Islam

Islam is the third of three Abrahamic religions, following Judaism and Christianity. The U.S. frequently is described as a Judeo-Christian nation, yet two million Americans are Muslims and that number is growing. The media report dire news about Islam, yet Islam's description as a message of peace, with mercy and compassion at its root, sends a confusing message about its identity. To provide information and dispel untruths, this course addresses the nature of Islam through three perspectives: history, foundational tenets, and the contemporary conditions of Islam, including attention to gender roles and Sufi affiliations.

Beverly Mack, Ph.D., is a professor in the KU Department of African and African-American Studies. She teaches courses on women in Islam and Islamic literature.

Mondays
Mar. 21, 28 &Apr. 4 • 2–4 p.m.
Brandon Woods at Alvamar
Smith Center
4730 Brandon Woods Terrace
Lawrence

Sports and Its Impact on Our Culture

Athletics is an integral, but taken-for-granted, aspect of American culture. Sports change with the seasons, but few of us give any real thought to the hidden aspects of sports. What would you see if you put sports under the microscope? What are the true costs, financial and social, of sports in America? Who benefits from sports; who loses? These are just a few questions that American consumers and taxpayers should be asking. Sports is a $500-billion-a-year industry that deserves much more scrutiny than it receives. In this course some light will be shed on the “dark” side of sports—on the seldom-seen financial and social aspects of sports and their hidden costs.

Dan Warren, who holds a Master of Public Administration from KU, retired from college teaching at Bellevue University in Nebraska in 2014. He has a keen interest in public policy issues, particularly in the area of social services.

Tuesdays
Mar. 22, 29 & Apr. 5 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

 Brandon Woods at Alvamar
FiveStar senior living
Medical Ethics: Controversial Issues at the End of Life

This course will examine end-of-life issues—whether it is morally permissible to discontinue healthcare for patients in persistent vegetative state; whether physician-assisted suicide should be legalized; and how death should be defined. We will attempt to lay out the important arguments that bear on these controversial issues. We shall pay special attention to the widely debated cases of Terri Schiavo and Nancy Cruzan. We shall also pay special attention to the implications of how we define death for organ transplantation from the dead, attempting to present the best and clearest cases for each of the important perspectives on these difficult issues.

Don Marquis, KU professor of philosophy, has retired from regular teaching, but is still committed to research and writing. His specialty is ethics, particularly medical ethics. He has written about abortion ethics, the definition of death, the ethics of medical research, and the ethics of adultery.

Tuesdays
Mar. 22, 29 & Apr. 5 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Great American Short Stories III

This is the third installment of the short stories course—although there is no prerequisite to enroll in it. The course will concentrate on modern and contemporary masterpieces. We’ll read Irwin Shaw’s “The Girls in Their Summer Dresses,” John Updike’s “A&P,” Flannery O’Connor’s “Parker’s Back,” Eudora Welty’s “A Visit of Charity,” Ray Bradbury’s “The Veldt,” and Alice Munro’s “Runaway.” Alice Munro is officially a Canadian, but her work frequently appears in the “Best American Short Story” collections. She’s back by popular request!

Jerry Masinton, Ph.D., is a retired KU English professor. He now teaches memoir writing through the Great Plains Writing Group.

Copies of the short stories will be provided to participants.

$5 materials fee

Wednesdays
Mar. 23, 30 & Apr. 6 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Communicating with Younger Generations

In this course we’ll learn about communicating with younger generations. As grandchildren get older, it becomes a challenge to give them their space, but at the same time stay informed about their world. Research has begun to uncover communication in the grandparent-grandchild relationship and how it is different than just communication with a non-family younger adult. We’ll examine three main topics: (1) The background of research on intergenerational communication (in families and nonfamilies) and how it can be applied to your life, (2) communication techniques that are useful in these relationships, and (3) how conflict is initiated and managed in these relationships. The goal is to equip you with practical tools of application for communication with younger generations.

Weston Wiebe, M.A., is a doctoral student at the University of Kansas in the Communication Studies and Gerontology departments studying intergeneration communication. He has taught a variety of communication courses at KU.

Thursdays
Mar. 24, 31 & Apr. 7 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
Fun with Collage!

This course is part art history lesson and part hands-on creativity making collages. No drawing skills are necessary! Learn about important artists and their contribution as leaders in the art world of the 20th century. In our first session we’ll examine Henri Matisse and his use of collage. Then we’ll study two giants in art history, Pablo Picasso and Georges Braque, and how they incorporated collages in their work. In our last session, using the ideas and techniques you learned in the first two classes, you’ll create your own postcards to send or keep as your work of art.

Barbara Solberg, B.F.A., University of Kansas, has been a working artist for more than 30 years. She has taught classes in her studio, at art centers, and has presented workshops statewide.

Papers and glue will be provided. Students should bring a pair of scissors to each class.

$5 materials fee

Mondays
Apr. 4, 11 & 18 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

Four Women of the Supreme Court

Throughout our nation’s history, only four women have occupied seats on the United States Supreme Court with the first woman not appointed until 1981. Today Sandra Day O’Connor, Ruth Bader Ginsberg, Sonia Sotomayor and Elena Kagan comprise this exclusive judicial coterie. In this course, we’ll explore their personal lives, their professional careers as lawyers, judges, and United States Supreme Court justices and, in Justice O’Connor’s case, her retirement. And we’ll examine how these women have changed history and culture through their tenure on the Court.

Marlene Katz is a former high school and college instructor in English and history. After retirement, she developed an interest in women in history and lectures on the topic throughout a five-state area.

Thursdays
Apr. 7, 14 & 21 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

From Trails to Rails and from Boom to Bust: the Historical Geography of Urbanization in Kansas

Our first segment will examine the early trails of Territorial Kansas and how they gave way to the development of cattle towns at the railheads of Ellsworth, Hays, Wichita and Dodge City. In the second class we will evaluate the contributions of the two most valuable resources in Kansas—oil and natural gas—to urbanization in southeast Kansas and to the “oil patch” towns of western Kansas. Our final segment focuses on how early promotional efforts and sometimes a little chicanery led to the rise of Wichita, the “Unexpected Metropolis”; how Topeka “captured” the state capital; and how Lawrence became the classic college town.

Tom Schmiedeler, Ph.D., is Professor of Geography at Washburn University. He teaches a variety of environmental and regional geography courses including “Kansas Geography.” His research interests are primarily in historical geography. Topics include frontier urban planning and townscapes.

Tuesdays
Apr. 12, 19 & 26 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence
**Great Expectations: Dickens’ Tale of Two Endings**

*Great Expectations* is a more mature coming-of-age novel than Dickens’ *David Copperfield*. Now we follow an abused orphan boy on his quest for a star, a journey that involves wrenching inner conflict and betrayal of the most sacred ties of his life before leading him back. If we take Dickens’ original ending as authentic, *Great Expectations* is a melancholy story, but by no means cynical or despairing. In it Dickens affirms an unshakable faith in the power of human nature to heal itself through the regenerative power of memory.

**Preston Fambrough** holds a doctorate in Comparative Literature from the University of North Carolina at Chapel Hill. He is currently Professor Emeritus of English at Baker University.

To benefit fully, students should read the first third of the novel before the first session. The Oxford World Paperback edition (ISBN 0-14-043489-5) is recommended and is available at the KU Bookstore, Raven Book Store or online.

**Tuesdays**

Apr. 12, 19 & 26 • 7–9 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

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**Memoir Writing: Digging for the Answers to “Who Am I?”**

Neither autobiography nor a diary, memoir writing reaches past life’s timelines and facts to dig deeply for answers to our most personal questions: Who mattered most to me? To whom have I mattered? What were my life’s pivotal moments and what did they teach me? In each class, examples of published memoir writings will stir your imagination. Reflective writing prompts will invite you into short writing exercises designed to uncover your life’s mysteries. You’ll experience small-group sharing and leave each class encouraged to continue thinking and writing about YOU. A helpful bibliography, tips for good-writing practices, and guidelines on how to form your own memoir-writing group will keep you on track. The story is yours. Write it.

**Judith Galas** is a working writer who teaches writing to a variety of students—journalism to KU undergrads, tech writing to working professionals, writing basics to middle schoolers, and memoir writing to adults.

**Wednesdays**

Apr. 13, 20 & 27 • 2–4 p.m.
Osher Institute
1515 St. Andrews Dr.
Lawrence

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**Why Is It Called the Osher Institute?**

In 2004, the University of Kansas received a charter from the Bernard Osher Foundation in San Francisco to establish the Osher Lifelong Learning Institute at KU. The Foundation, established in 1977 by its namesake Bernard Osher, supports a network of 120 Osher Lifelong Learning Institutes across the United States to meet the needs of older learners who want to learn simply for the joy of it. Since 2007 the Foundation has awarded two $1 million endowed grants to KU Professional & Continuing Education.

Bernard Osher was born in Biddeford, Maine, in 1927, and pursued a successful business career beginning with his family’s hardware store in Maine and continuing at Oppenheimer & Company in New York before moving to California. There he became a founding director of World Savings, the second largest savings institution in the United States, which was sold to Wachovia Corporation in 2006.

Osher purchased the fine art auction house of Butterfield & Butterfield in 1970 and oversaw its growth to become the fourth largest auction house in the world. In 1999, he sold the company to eBay.

Bernard Osher is known for his philanthropy and his keen interest in lifelong learning. To learn more, visit osherfoundation.org.
The Path to Pop: Jasper Johns and Robert Rauschenberg

During the 1950’s and 1960’s Jasper Johns and Robert Rauschenberg redefined the boundaries of what constitutes art. Theirs is a unique tale of collaboration and the sharing of ideas in utterly new and profound ways. From Johns’ American flags and targets to Rauschenberg’s stuffed goat and tire, the art world would never be the same. We’ll examine these artists and what prompted their work and their path to pop art. Join us as we investigate this exciting and important duo!

Ann Wiklund has taught art history for more than 35 years. Her teaching experience includes KU, Johnson County Community College, the Nelson-Atkins Museum of Art and the Sonoma Museum of Art.

Thursdays
Feb. 11, 18 & 25 • 2–4 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12600 Quivira Rd.
Overland Park

The Musical Theater of Lerner and Loewe

Three of the most enduring musicals from Broadway’s Golden Era—Brigadoon (1947), My Fair Lady (1956), and Camelot (1960)—were created by the team of writer Alan Jay Lerner and composer Frederick Loewe. This class will consider this memorable collaboration with emphasis on these three shows, as well as Lerner and Loewe’s other notable projects, such as the film Gigi (1958). Their work earned them Academy Awards, Tony Awards, Golden Globes and the Kennedy Center Honors.

Paul Laird, Ph.D., Professor of musicology at KU, has published widely on musical history topics.

Tuesdays
Feb. 16, 23 & Mar. 1 • 2–4 p.m.
Tallgrass Creek Retirement Community
13800 Metcalf Ave.
Overland Park

Baseball in Kansas City—We Are Royal Fans

How about our World Champion Royals? If you like talking baseball, you’ll love this course. We’re going to talk about baseball—the Great American Pastime—and see baseball players from a personal prospective. We will discuss the exciting 2015 post season and take a look at how baseball has changed over the years. Each session will explore a couple of topics, including the instructor’s personal interactions with players with stories, pictures and memorabilia. Bring your personal memorabilia, stories and questions. We’ll watch some video clips—some famous and some controversial, and we’ll play a game of sorts, “You Make the Call,” where we will watch a play or series of plays, talk about them, and determine whether they made the right call.

Joe Ascensio works at KU Edwards Campus as an instructional technologist. He has taught classes and presented at conferences and is an avid Kansas City sports fan.

Wednesdays
Mar. 2, 9 & 16 • 7–9 p.m.
KU Edwards Campus
Regnier Hall, Room 165
12600 Quivira Rd.
Overland Park
America’s First Ladies

Behind every successful man, there is a woman, and throughout history, America’s First Families have embodied this saying. The role of America’s First Lady is ever changing with each new occupant of the White House. They are embedded in our memory as activists and leaders of the causes they championed. Women such as Eleanor Roosevelt, Betty Ford, Abigail Adams, and Hillary Clinton have advanced discussions on once-taboo subjects and have led as fascinating lives as their husbands. This course will examine the often-secluded lives of these women, their actions behind the scenes and their impact on our nation.

Tyler Habiger holds bachelor’s and master’s degrees from Drury University where he is currently a residence director and adjunct instructor. He also studied at the University of Kansas with Kim Warren and Ted Wilson.

Thursdays
Mar. 3, 10 & 17 • 7–9 p.m.
KU Edwards Campus
Regnier Hall, Room 163
12600 Quivira Rd.
Overland Park

Four Women of the Supreme Court

Throughout our nation’s history, only four women have occupied seats on the United States Supreme Court with the first woman not appointed until 1981. Today Sandra Day O’Conner, Ruth Bader Ginsberg, Sonia Sotomayor and Elena Kagan comprise this exclusive judicial coterie. In this course, we’ll explore their personal lives, their professional careers as lawyers, judges, and United States Supreme Court justices and, in Justice O’Conner’s case, her retirement. And we’ll examine how these women have changed history and culture through their tenure on the Court.

Marlene Katz is a former high school and college instructor in English and history. After retirement, she developed an interest in women in history and lectures on the topic throughout a five-state area.

Mondays
Mar. 7, 14 & 21 • 2–4 p.m.
KU Edwards Campus
Regnier Hall, Room 163
12600 Quivira Rd.
Overland Park

Napoleon Bonaparte: the First French Empire and the Limits of Glory

Napoleon Bonaparte remains one of history’s most controversial figures. Is he heir to the French Revolution, spreading the ideals of the revolution across Europe, or merely a minor despot intent on personal glory? This course examines Napoleon’s government, organization reforms and military campaigns. We will review why Napoleon, considered one of history’s greatest commanders, is ultimately defeated by the Duke of Wellington at Waterloo in 1815 and exiled to the island of Saint Helena in the South Atlantic where he died in 1821.

Mark Gerges, Ph.D., received his doctorate from Florida State University and teaches in the Department of History at the U.S. Army Command and General Staff College.

Tuesdays
Mar. 22, 29 & Apr. 5 • 7–9 p.m.
KU Edwards Campus
Regnier Hall Auditorium
12600 Quivira Rd.
Overland Park
Real to Reel, Part 2: Hollywood and History

Since the earliest days of film, Hollywood has asked its leading men and women to portray history’s most important figures. This course will look at some of the most popular and influential of these biopic films in an attempt to uncover what can be learned both about history and the art of presenting history on the silver screen. By reviewing the lives of these men and women and the actors’ portrayals of them, this course will explore the impact of the visual media in our modern world and how it has changed over time.

John Mack, Ph.D., teaches history online for the University of Georgia system and is an adjunct professor of history at Johnson County Community College. He has master’s degrees in divinity and modern eastern European and Russian history and doctorates in theology and American history.

Thursdays
Mar. 24, 31 & Apr. 7 • 2–4 p.m.
Tallgrass Creek Retirement Community
13800 Metcalf Ave.
Overland Park

Understanding Cultures and Doing Business in East Asia

The East Asian region (China, Japan, South Korea) is one of the most dynamic regions in the world today. With modern travel and technology, Americans have greater opportunities with the peoples and ideas of East Asia. The key to successful interaction is an understanding of their values. Nowhere are cultural values more different from American values than in East Asia. We’ll briefly review the history of East Asian culture, and compare and contrast the fundamental elements of that culture with U.S. values. Throughout the course, “real life” examples will illustrate how these cultural differences impact human interaction and communication—in personal and business settings.

Daniel Galindau has taught at the KU School of Business since 2005. Previously, he worked 11 years in Asia, living in both Seoul, South Korea, and Hong Kong, and regularly traveled to 13 countries in Asia.

Thursdays
Mar. 24, 31 & Apr. 7 • 7–9 p.m.
KU Edwards Campus
Regnier Hall, Room 163
12600 Quivira Rd.
Overland Park

Great American Short Stories III

This is the third installment of the short stories course—although there is no prerequisite to enroll in it. The course will concentrate on modern and contemporary masterpieces. We’ll read Irwin Shaw’s “The Girls in Their Summer Dresses,” John Updike’s “A&P,” Flannery O’Connor’s “Parker’s Back,” Eudora Welty’s “A Visit of Charity,” Ray Bradbury’s “The Veldt,” and Alice Munro’s “Runaway.” Alice Munro is officially a Canadian, but her work frequently appears in the “Best American Short Story” collections. She’s back by popular request!

Jerry Masinton, Ph.D., is a retired KU English professor. He now teaches memoir writing through the Great Plains Writing Group.

The short stories will be made available to participants.

$5 materials fee

Mondays
Mar. 28 & Apr. 4, 11 • 2–4 p.m.
KU Edwards Campus
Regnier Hall, Room 163
12600 Quivira Rd.
Overland Park
**PART I  Osher Spring 2016 Registration**

Tell Us About Yourself (please print)

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Full name (First, Ml, Last, Suffix)

______________________________________________________________
Email _______________________________________________________
Address ______________________________________________________
City, State, ZIP ______________________________________________
Daytime phone (__________) ______________________________________
Date of Birth ____________________  □ Male  □ Female
Priority code (printed above your address) ___________________________
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If you will need special accommodation, please mark the box, and a member of the KU Professional & Continuing Education staff will contact you. AO160210/JCN160276

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If you're new to Osher, how did you hear about us? □ Direct mail □ Friend □ Newspaper (name) ____________________________ □ Other (explain) ____________

Highest level of education completed:

□ High school □ Some college □ Bachelor's degree □ Graduate degree

Retired? □ Yes □ No
K-State Alum? □ Yes □ No
Washburn Alum? □ Yes □ No

□ Please send me information about KU Alumni Association.

**Photo Waiver:** I give permission to use photographs of me in advertising related to the University of Kansas. □ Yes □ No

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- Brewster Place
- Cedar Lake Village
- Claridge Court
- Clay County residents 60+ ($10 per course)
- Covenant Place
- Lakeview Village (resident fee $30)
- Lawrence Presbyterian Manor
- McCrite Plaza at Briarcliff
- McCrite Plaza Topeka
- Mission Square (resident fee $25)
- Saint Michael's Church (member fee $30)
- Santa Marta (resident fee $30)
- Tallgrass Creek (resident fee $25)

**B. Courses**

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<td>Feb. 9</td>
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<td>□ The Trials of the Century</td>
<td>Mar. 2</td>
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<td>□ Presidential Assassins</td>
<td>Mar. 29</td>
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<td>□ China’s Big Digs</td>
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<tr>
<th>Lawrence Courses (pages 7–13)</th>
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<tr>
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<tr>
<td>□ The Path to Pop</td>
<td>Feb. 10</td>
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<tr>
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<td>□ Russian Civilization: Peter I to Pushkin, 1672–1837</td>
<td>Feb. 17</td>
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<td>□ The American Revolution</td>
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<td>□ Kansas: The Cradle of Basketball</td>
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<td>□ U.S. Presidential Elections</td>
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<td>□ Mars! Fictional and Factual Explorations</td>
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<td>□ The Spencers of Kansas</td>
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<td>□ Murder, Mayhem &amp; Ratiocination</td>
<td>Mar. 2</td>
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<td>□ Introduction to Islam</td>
<td>Mar. 21</td>
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<td>□ Sports and Its Impact on Our Culture</td>
<td>Mar. 22</td>
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<td>□ Medical Ethics: Controversial Issues at the End of Life</td>
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<tr>
<td>□ Great American Short Stories III</td>
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<td>□ Communicating with Younger Generations</td>
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<td>□ Fun with Collage</td>
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<td>□ Four Women of the Supreme Court</td>
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<td>□ From Trails to Rails and from Boom to Bust</td>
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<tr>
<td>□ Great Expectations: Dickens’ Tale of Two Endings</td>
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<td>□ Memoir Writing</td>
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<tr>
<td>□ Native American Storytellers</td>
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<tr>
<td>□ Singing Cowboys, Their Sidekicks &amp; Their Horses</td>
<td>Apr. 6</td>
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<tr>
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<tr>
<td>□ Introduction to Islam</td>
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<td>□ Understanding Your Rights</td>
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<th>Olathe Courses (pages 21–22)</th>
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<tr>
<td>□ Faiths of Our Founders</td>
<td>Feb. 17</td>
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<tr>
<td>□ The Golden Age of Radio</td>
<td>Feb. 22</td>
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<tr>
<td>□ Roosevelt &amp; Truman: Two Wartime Presidents</td>
<td>Mar. 1</td>
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<tr>
<td>□ Hinges of History</td>
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<th>Overland Park Courses (pages 14–16, 21)</th>
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<tr>
<td>□ The Path to Pop</td>
<td>Feb. 11</td>
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<tr>
<td>□ The Musical Theater of Lerner and Loewe</td>
<td>Feb. 16</td>
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<tr>
<td>□ Baseball in Kansas City—We Are Royal Fans</td>
<td>Mar. 2</td>
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<td>□ America’s First Ladies</td>
<td>Mar. 3</td>
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<td>□ Four Women of the Supreme Court</td>
<td>Mar. 7</td>
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<td>□ Napoleon Bonaparte</td>
<td>Mar. 22</td>
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<tr>
<td>□ Real to Reel, Part 2: Hollywood and History</td>
<td>Mar. 24</td>
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<tr>
<td>□ Understanding Cultures/Doing Business in East Asia</td>
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<tr>
<td>□ Great American Short Stories III</td>
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<td>□ Imagine Your Retirement: It’s More than Just Money!</td>
<td>Mar. 30</td>
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<td>□ Introduction to Jazz: Kansas City’s Musical Legacy</td>
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<th>Prairie Village Courses (pages 24–25)</th>
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<tr>
<td>□ Art History Detectives</td>
<td>Mar. 1</td>
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<td>□ The Golden Age of Television</td>
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<th>Topeka Courses (pages 26–28)</th>
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<tr>
<td>□ German Settlements and Culture in Kansas</td>
<td>Feb. 17</td>
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<td>□ Real to Reel: How History Is Portrayed</td>
<td>Mar. 3</td>
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<tr>
<td>□ The Home Front during World War II</td>
<td>Mar. 9</td>
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<tr>
<td>□ From Trails to Rails and from Boom to Bust</td>
<td>Mar. 22</td>
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<td>□ Roosevelt &amp; Truman: Two Wartime Presidents</td>
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<td>□ Kansas: The Cradle of Basketball</td>
<td>Apr. 12</td>
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<tr>
<td>□ The Bible and Science</td>
<td>Apr. 13</td>
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OSHER SPRING 2016 REGISTRATION

C. SPECIAL EVENTS FEES

- Ceramics Symposium Exhibition Tour .......................................................... Feb. 26 ........................ $42
- Reflecting Class in the Age of Rembrandt and Vermeer ................................ May 13 ........................................... $75
- Includes coach transportation ........................................................................... $75
- Without coach transportation ........................................................................... $60

- Branford Marsalis Quartet…and dinner! ......................................................... Apr. 6 ........................................ $75
- Pre-performance dinner and performance ..................................................... $75
- Pre-performance dinner only (for Lied Center ticket holders) ...................... $45

- 12th Street Jump…and All That Jazz ............................................................. Apr. 13 ........................................ $60
- Includes coach transportation ........................................................................... $60
- Without coach transportation ........................................................................... $40

- An Inside Look at Allen Fieldhouse and the New DeBruce Center ................ May 20 ................................ ... $35
- A Day on the Flying W Ranch in the Flint Hills ............................................. Apr. 25 ........................................ $85
- A Historic Trip Featuring Abraham Lincoln, Mark Twain and John J. Pershing ........................ May 4–6
- Double occupancy per person ....................................................................... $420
- Single occupancy ............................................................................................... $480

ADDITIONAL COURSE MATERIALS FEES

- Great American Short Stories III (at Osher Institute) ...................................... Mar. 23 ........................................ $5
- Great American Short Stories III (at KU Edwards Campus) .............. Mar. 28 ........................................ $5
- Fun with Collage! (at Osher Institute) ............................................................. Apr. 4 ........................................ $5

D. SPONSORED OSHER MEMBERSHIP

- Aldersgate Village residents (unlimited courses) ........................................ $25
- Clay County residents, age 60+ ($10 per course): number of courses ______ x $10 = $ ______
- Lakeview Village residents (unlimited courses) ........................................ $30
- Mission Square residents (unlimited courses) ............................................ $25
- Saint Michael and All Angels Church members (unlimited courses) ........ $30
- Santa Marta residents (unlimited courses) ................................................ $30
- Tallgrass Creek residents (unlimited courses) ........................................... $25

E. INDIVIDUAL OSHER COURSE FEES (Select one. Special events are not considered courses.)

- One course: $50
- Two courses: $90
- Three courses: $120
- More than three, add $10 for each additional course: number of courses _____ x $10 = $ ____

- Alumni Association Discount (Member # ___________________ ) .............. $10

Choose:  □ KU □ KSU □ Hutchinson Community College* □ Washburn □ Hesston**
(*HCCAA members use member number 9999, **HCAA use 8888)

Be a Friend of Osher. Please contribute to our campaign.

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□ $500 Trustee □ $1000+ Regent □ Other $ ______

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- Check enclosed, payable to the University of Kansas.
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  Card # ___________________________________________ Exp. ____________
  Name on card (print) ___________________________________________ Daytime phone (______ ) _______

Mail Osher Institute, Registrations, 1515 Saint Andrews Dr., Lawrence, Kansas 66047
### Tell Us About Yourself

<table>
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<tr>
<th>Full name (First, M/ Last, Suffix)</th>
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<tr>
<td>Email</td>
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<td>Address</td>
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<td>City, State, ZIP</td>
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<td>Date of Birth (_______)</td>
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<td>Priority code (printed above your address)</td>
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- If you will need special accommodation, please mark the box, and a member of the KU Professional & Continuing Education staff will contact you.

If you’re new to Osher, how did you hear about us?
- □ Direct mail  □ Friend
- □ Newspaper (name) __________________________
- □ Other (explain) ____________________________

### Highest Level of Education Completed:

- □ High school
- □ Some college
- □ Bachelor’s degree
- □ Graduate degree

- □ Retired?  □ Yes  □ No
- □ KU Alum?  □ Yes  □ No
- □ K-State Alum?  □ Yes  □ No
- □ Washburn Alum?  □ Yes  □ No

- □ Please send me information about KU Alumni Association.

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- □ Cedar Lake Village  □ Claridge Court  □ Clay County residents 60+ ($10 per course)
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- □ Lakeview Village (resident fee $30)  □ Lawrence Presbyterian Manor
- □ McCrite Plaza at Briarcliff
- □ McCrite Plaza Topeka  □ Mission Square (resident fee $25)
- □ Saint Michael’s Church (member fee $30)
- □ Santa Marta (resident fee $30)  □ Tallgrass Creek (resident fee $25)

### B. Courses

#### Clay County, Missouri Courses (pages 28–29)

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#### Lawrence Courses (pages 7–13)

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<th>Course Title</th>
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<tbody>
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<tr>
<td>The Bible and Science</td>
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C. SPECIAL EVENTS FEES

- Ceramics Symposium Exhibition Tour ........................................... Feb. 26 ........ $42
- Reflecting Class in the Age of Rembrandt and Vermeer .......................... May 13
  - Includes coach transportation ......................................................... $75
  - Without coach transportation ......................................................... $60
- Branford Marsalis Quartet...and dinner! .......................................... Apr. 6
  - Pre-performance dinner and performance ......................................... $75
  - Pre-performance dinner only (for Lied Center ticket holders) .......... $45
- 12th Street Jump...and All That Jazz ............................................ Apr. 13
  - Includes coach transportation ......................................................... $60
  - Without coach transportation ......................................................... $40
- An Inside Look at Allen Fieldhouse and the New DeBruce Center ........ May 20 .... $35
- A Day on the Flying W Ranch in the Flint Hills ................................ Apr. 25 .... $85
- A Historic Trip Featuring Abraham Lincoln, Mark Twain and John J. Pershing ... May 4–6
  - Double occupancy per person ......................................................... $420
  - Single occupancy ................................................................. $480

ADDITIONAL COURSE MATERIALS FEES

- Great American Short Stories III (at Osher Institute) ......................... Mar. 23 .... $5
- Great American Short Stories III (at KU Edwards Campus) ............... Mar. 28 .... $5
- Fun with Collage! (at Osher Institute) ........................................ Apr. 4 .... $5

D. SPONSORED OSHER MEMBERSHIP

- Aldersgate Village residents (unlimited courses) ................................ $25
- Clay County residents, age 60+ ($10 per course): number of courses____ x $10 = ... $ ___
- Lakeview Village residents (unlimited courses) ................................. $30
- Mission Square residents (unlimited courses) .................................... $25
- Saint Michael and All Angels Church members (unlimited courses) .......... $30
- Santa Marta residents (unlimited courses) ......................................... $30
- Tallgrass Creek residents (unlimited courses) .................................... $25

SUBTOTAL $ _________

E. INDIVIDUAL OSHER COURSE FEES (Select one. Special events are not considered courses.)

- One course: $50  Two courses: $90  Three courses: $120
- More than three, add $10 for each additional course: number of courses ____ x $10 = ... $ ___

- Alumni Association Discount (Member # __________________________) .................. −$10

Choose:  KU  KSU  Hutchinson Community College*  Washburn  Hesston**
(*HCCAA members use member number 9999, **HCAA use 8888)

SUBTOTAL $ _________

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$500  Trustee  $1000  Regent  Other $_________  SUBTOTAL $ _________

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- Charge enclosed, payable to the University of Kansas.
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  Card # ___________________________ Exp. __________________
  Name on card (print)____________________ Daytime phone (______) _____

Mail  Osher Institute, Registrations, 1515 Saint Andrews Dr., Lawrence, Kansas 66047
Imagine Your Retirement:
It’s More than Just Money!
Chances are your retirement will look very different than the retirement of your parents. This new model promises an expanding rather than constricting sphere of personal operation; a deepened interest in life; a heightened sense of one’s own authentic self; and a new passion for discovery not felt since youth. Discover the 15 factors that contribute to a successful retirement and begin designing the retirement adventure of your dreams!
Kathleen Ames-Stratton is the manager of Learning & Development at the University of Kansas and a certified retirement coach.

**Wednesdays**
Mar. 30 & Apr. 6, 13 • 7–9 p.m.
KU Edwards Campus
Regnier Hall, Room 155
12600 Quivira Rd.
Overland Park

Introduction to Jazz:
Kansas City’s Musical Legacy
As far back as 1906, musicians such as Euday Bowman mixed ragtime, jazz, blues and western swing to create a laid-back style that clearly emanates from the Kansas City area. David Basse will draw from the book, From Ragtime to Bebop, by author Chuck Haddix, to springboard into a world of gangsters, crooked politicians and vice that led to the music Kay Cee spawned in the early part of the 20th century. A rhythmic vocal style and recorded samples of the music in a relaxed atmosphere will enhance the learning experience as David shares stories from his extensive knowledge of the genre.
David Basse has hosted The Jazz Scene on Kansas Public Radio since 2001, and in 2010 he joined the cast of 12th Street Jump. His latest venture is the syndicated radio show, Jazz with David Basse. David has released eight albums with the latest released in October 2015.

**Tuesdays**
Apr. 12, 19 & 26 • 7–9 p.m.
KU Edwards Campus
Regnier Hall Auditorium
12600 Quivira Rd.
Overland Park

Faiths of Our Founders
Prayer in public schools, the Ten Commandments on courthouse property, and nativity scenes at city hall—should these be permitted in American civic life? We’ve heard plenty from today’s politicians and pundits. What were the views of the founders of our republic? What did they think was the proper role of religion in the nation they created? What do the religion clauses of the Constitution and Bill of Rights say? Are there other documents from this period that reveal how the framers understood the relationship between church and state? What were their religious beliefs and practices? These are just a few of the questions we will discuss as we try to shed light on the faiths of our founders.
Barry Crawford, Ph.D., is Professor of Religious Studies at Washburn University.

**Wednesdays**
Feb. 17, 24 & Mar. 2 • 2–4 p.m.
Cedar Lake Village
15325 S. Lone Elm Rd.
Olathe
The Golden Age of Radio
The period between the late 1920s and the early 1950s is considered the Golden Age of Radio, in which comedies, dramas, variety shows, game shows, and popular music shows drew millions of listeners across America. Remember programs like The Shadow, The Lone Ranger and Fibber McGee and Molly? Using actual audio recording of early radio programs, this course will take a tour through this golden era and relive a time that many of us still fondly remember!

David Wilson witnessed firsthand the Golden Age of TV. His bachelor's and master's degrees are in radio, TV and film. David spent more than 40 years in public television before he was director of the Osher Institute at KU.

Mondays
Feb. 22, 29 & Mar. 7 • 2–4 p.m.
Santa Marta
13800 W. 116th St.
Olathe

Roosevelt & Truman: Two Wartime Presidents—A Comparison and Contrast
We’ll study the styles of leadership of two American presidents as they deal with the day-to-day issues of World War II and their plans for post-war recovery in Europe and Asia. We will compare and contrast how FDR was elected four times while Truman struggled to get elected in his own right. We’ll also examine the style and flourish of FDR versus the quiet and reserved Truman. We will review the issues of the time—the Manhattan Project, integration of the Armed Forces and dealing with Stalin and the oncoming Cold War with the Communists. Finally, we’ll look at how the White House changed during Roosevelt’s and Truman’s terms in office.

Russ Hutchins teaches U.S. History, Western Civilization, and Economics at Friends University–Topeka. He is a retired public school administrator and educator of 41 years.

Tuesdays
Mar. 1, 8 & 15 • 2–4 p.m.
Aberdeen Village
17500 W. 119th St.
Olathe

Hinges of History: How Our Border Region Has Changed America
You probably know that the Missouri-Kansas Border Region has a colorful past. Few people, however, know just how often the entire course of American history turned on the events and people here, or that these “hinges of history” come alive at scores of outstanding museums and historic sites in our area. From the Louisiana Purchase to Bleeding Kansas to Brown v. Board of Education, the authors of the Border Region’s first heritage travel guide share the best places to discover the history.

Aaron Barnhart and Diane Eickhoff co-authored The Big Divide: A Travel Guide to Historic and Civil War Sites in the Missouri-Kansas Border Region. They published this and other history titles through Quindaro Press and frequently give presentations on behalf of the Kansas and Missouri humanities councils.

Tuesdays
Mar. 29 & Apr. 5, 12 • 2–4 p.m.
Aberdeen Village
17500 W. 119th St.
Olathe
**Presidential Assassins: Men and Women Driven to Kill**

John Wilkes Booth and Lee Harvey Oswald are notorious for their assassinations, but who were Charles Guiteau and Leon Czolgosz, and why did they murder Presidents Garfield and McKinley? There have been 28 documented assassination attempts on 22 sitting or former presidents or presidents-elect. In Milwaukee, Teddy Roosevelt was shot in the chest, but finished his campaign speech. In Miami, Giuseppe Zangara fired five shots at FDR, but killed Chicago Mayor Anton Cermak. And there have been four known plots to kill President Obama. We’ll uncover them all and closely examine the men…and women…who killed (or tried to kill) the president of the United States.

**Jim Peters**, J.D., is director of the Osher Lifelong Learning Institute at KU, and author of *Arlington National Cemetery: Shrine to America’s Heroes*.

**Tuesdays**
Mar. 8, 15 & 22 • 2–4 p.m.
Mission Square
6220 Martway St.
Mission

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**Introduction to Islam**

Islam is the third of three Abrahamic religions, following Judaism and Christianity. The U.S. frequently is described as a Judeo-Christian nation, yet two million Americans are Muslims and that number is growing. The media report dire news about Islam, yet Islam’s description as a message of peace, with mercy and compassion at its root, sends a confusing message about its identity. To provide information and dispel untruths, this course addresses the nature of Islam through three perspectives: history, foundational tenets, and the contemporary conditions of Islam, including attention to gender roles and Sufi affiliations.

**Bevery Mack**, Ph.D., is a professor in the KU Department of African and African-American Studies. She teaches courses on women in Islam and Islamic literature.

**Tuesdays**
Apr. 5, 12 & 19 • 2–4 p.m.
Mission Square
6220 Martway St.
Mission

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**Understanding Your Rights: The Supreme Court in American History**

Throughout America’s history, the Supreme Court played a central role in the struggle to understand the meaning of freedom. We will examine the role of the court and explain its most important decisions. We’ll explain the court’s organization and the differing theories justices have used to interpret the Constitution. Then we’ll investigate the First Amendment’s guarantee of the freedoms of speech and religion. Finally, we’ll discuss the court’s recent rulings on immigration, health care and equal rights.

**John Mack**, Ph.D., teaches history online for the University of Georgia and at Johnson County Community College. He has master’s degrees in divinity and modern eastern European and Russian history and doctorate’s in theology and American history.

**Thursdays**
Apr. 14, 21 & 28 • 2–4 p.m.
St. Michael and All Angels Episcopal Church
6630 Nall Ave.
Mission

*Sponsored by Horizons Arts Ministry*
Native American Storytellers

The oral tradition is an important component of many Native American cultures. In modern times, Native American storytellers have not only used oral history, but they have written their tales and histories in the forms of poetry, creative writing, and novels. Some have even told their stories through the media of movies and cartoons. In this class, we will look at examples of storytelling from different Native cultures in hopes of learning more about history, stereotypes, and humor.

Kim Warren, Ph.D., Associate Professor of History at KU, earned her doctorate at Stanford University. Her teaching interests include citizenship and American identity and identity development in the African Diaspora.

Wednesdays
Feb. 24 & Mar. 2, 9 • 2–4 p.m.
Lakeview Village
Southridge Treetop Activity Center
14001 W. 92nd St.
Lenexa

Singing Cowboys, Their Sidekicks and Their Horses

Westerns have been a part of the movie industry from its beginning. We’ll briefly examine the early history of singing cowboys when movie studios discovered the economic benefits of adding music to their pictures. The late 1930s saw many attempts to add singing to Westerns. But the genre took off when Gene Autry starred in his first Western. We’ll spend time talking about Gene Autry, Roy Rogers and Dale Evans, their movies—complete with DVD clips—and their lives. Other singing cowboys and cowgirls plus sidekicks and “wonder” horses will share in a fun tour of B-Westerns of the era. Join us for a nostalgic look back. Wearing of cowboy hats and boots optional.

Larry Nokes is a long-time collector of singing cowboy lore and memorabilia. He has presented programs on singing cowboys, singing cowgirls and sidekicks throughout eastern Kansas and northern Oklahoma.

Wednesdays
Apr. 6, 13 & 20 • 2–4 p.m.
Covenant Place
8505 Pflumm Rd.
Lenexa

Art History Detectives

Art challenges viewers to see the world through new eyes. But how often have you visited an art museum, only to feel perplexed or even disturbed by what you see? Perhaps all of us have looked at modern art and whispered: “My nine-year-old can do better than that!” Or gazed at a European masterpiece and wondered: “What makes it great?” Just as we learn how to read Shakespeare, play chess or speak Spanish, we can learn how to look at art. This class provides an eyes-wide-open opportunity to acquire basic skills-looking, asking questions, thinking, looking again—that will equip you to enjoy your next visit to an art museum.

Alan Lubert, Ph.D., teaches philosophy in Baker University’s master’s program and works at Kansas City Ronald McDonald House. He is a docent at the Nelson-Atkins Museum and discussion leader for the Kansas Humanities Council.

Tuesdays
Mar. 1, 8 & 15 • 7–9 p.m.
Claridge Court
8101 Mission Rd.
Prairie Village
The Golden Age of Television

The “Golden Age” of American television refers to the rapid growth of comedy-variety shows and original and classic dramas produced for live television during America’s postwar years until 1960. These live programs turned television into a training ground for a generation of gifted writers, producers and actors. We’ll be viewing and discussing the production process, technology and programing of this period—and we may even throw in a few bloopers that occurred during live programming.

David Wilson witnessed firsthand the Golden Age of TV. His bachelor’s and master’s degrees are in radio, TV and film. David spent more than 40 years in public television before he was director of the Osher Institute at KU.

Tuesdays
Mar. 29 & Apr. 5, 12 • 7–9 p.m.
Claridge Court
8101 Mission Rd.
Prairie Village

Alumni Association Discounts

The Osher Lifelong Learning Institute at KU is proud to partner with leading academic institutions across Kansas, including Kansas State University, Hutchinson Community College, Washburn University and Hesston College.

Members of their alumni associations can receive a special $10 per semester discount for courses offered by KU’s Osher Institute at 40 sites in 19 cities across Kansas and Greater Kansas City. This catalog lists the courses and events in Northeast Kansas and Greater Kansas City, but a full listing of courses and events in Hesston, Hutchinson, Lindsborg, Manhattan, McPherson, Newton and Salina can be found at www.osher.ku.edu.

To receive your discount when you register for courses:

1. Enter your member ID number on the registration form in this catalog;
2. Enter it in the appropriate field on the online registration form at www.osher.ku.edu; or
3. Call toll free 877-404-5823 and provide your number to the registration specialist.

The member discount is available for short courses only. It does not apply to special event fees.
German Settlements and Culture in Kansas

Did you know that 30 percent of Kansans claim German ancestry and German is the most prevalent language after English and Spanish spoken at home in 77 counties in Kansas? Since the opening of Kansas in 1854, thousands of German-speaking immigrants have sought to better their lives here, including Pennsylvania Dutch, Volga Germans, Mennonites, Austrians and Swiss. German churches dot the prairie, and even now, many rural Kansans speak a dialect of German as their first language.

William Keel, Ph.D., is a professor of German at KU teaching the history and culture of German settlements in Kansas and Missouri.

Wednesdays
Feb. 17, 24 & Mar. 2 • 2–4 p.m.
Brewster Place
1205 S.W. 29th St.
Topeka

Real to Reel: How History Is Portrayed on the Silver Screen

Hollywood has frequently used history to produce movies that have gone on to win Oscars. Some of the greatest films that grabbed the gold will be subjected to historical analysis. Beginning with *Gone with the Wind*, the Best Picture in 1939, and ending with *The King’s Speech*, the winner in 2011, the course will ask: Where did Hollywood get history right? Where did they get it wrong?

John Mack, Ph.D., teaches history online for the University of Georgia system and is an adjunct professor of history at Johnson County Community College. He has master’s degrees in divinity and modern eastern European and Russian history and doctorate’s in theology and American history.

Thursdays
Mar. 3, 10 & 17 • 2–4 p.m.
McCrite Plaza Topeka
1608 S.W. 37th St.
Topeka

The Home Front during World War II

World War II changed everything and everyone. Women were allowed to work in factories for the war effort. Rosie the Riveter built airplanes, ships and tanks for the Armed Forces. We will recall saving grease for glycerin for use in ammunition, ration books to buy gasoline and tires, saving scrap metal, going without silk and nylons, planting Victory Gardens, joining Bond drives and working around the clock to help America win the war. We will listen to Walter Winchell, Movietone News, and President Roosevelt’s talks to make America the Arsenal for Democracy. We’ll see how the “Greatest Generation,” toughened and hardened during the Great Depression, excelled on the home front as well as in the theaters of war.

Russ Hutchins teaches U.S. History, Western Civilization, and Economics at Friends University–Topeka. He is a retired public school administrator and educator of 41 years.

Wednesdays
Mar. 9, 16 & 23 • 2–4 p.m.
Brewster Place
1205 S.W. 29th St.
Topeka
From Trails to Rails: the Historical Geography of Urbanization in Kansas

Our first segment will examine the early trails of Territorial Kansas and how they gave way to the development of cattle towns at the railheads of Ellsworth, Hays, Wichita and Dodge City. Then we will evaluate how the two most valuable resources in Kansas—oil and natural gas—helped urbanize southeast Kansas and the “oil patch” towns of western Kansas. Our final segment focuses on how early promotional efforts led to the rise of Wichita; how Topeka “captured” the state capital; and how Lawrence became the classic college town.

Tom Schmiedeler, Ph.D., is Professor of Geography at Washburn University. He teaches a variety of environmental and regional geography courses including “Kansas Geography.” His research interests are primarily in historical geography.

Tuesdays
Mar. 22, 29 & Apr. 5 • 7–9 p.m.
Washburn University
Henderson Learning Center,
Room 021
1700 S.W. College Ave.
Topeka

Roosevelt & Truman: Two Wartime Presidents—A Comparison and Contrast

We’ll study the styles of leadership of two American presidents as they deal with the day-to-day issues of World War II and their plans for post-war recovery in Europe and Asia. We will compare and contrast how FDR was elected four times while Truman struggled to get elected in his own right. We’ll also examine the style and flourish of FDR versus the quiet and reserved Truman. We will review the issues of the time—the Manhattan Project, integration of the Armed Forces and dealing with Stalin and the oncoming Cold War with the Communists. Finally, we’ll look at how the White House changed during Roosevelt’s and Truman’s terms in office.

Russ Hutchins teaches U.S. History, Western Civilization, and Economics at Friends University–Topeka. He is a retired public school administrator and educator of 41 years.

Thursdays
Mar. 31 & Apr. 7, 14 • 2–4 p.m.
Aldersgate Village
Manchester Lodge, Wesley Hall
7220 S.W. Asbury Dr.
Topeka

Kansas: The Cradle of Basketball from James Naismith to Olympic Gold to Phog Allen

In the 1930s, graduating college athletes found the best basketball in the AAU Industrial Leagues, with the best teams found in Kansas. Learn how businesses sponsored basketball to market their products during the Great Depression. Highlighted will be the McPherson Globe Refiners, a town team that introduced the dunk shot, originated the zone press, and won the first Gold Medal in basketball in the 1936 Olympics. The course covers the first 50 years of basketball, focusing on James Naismith, the game’s inventor.

Rich Hughes earned a bachelor’s degree from KU and a master’s from K-State University. Rich authored the book, Netting Out Basketball, 1936, on the original dream team—the 1936 U.S. Olympics basketball team—comprised of oil refinery laborers and film industry stagehands.

Tuesdays
Apr. 12, 19 & 26 • 7–9 p.m.
Washburn University
Henderson Learning Center,
Room 021
1700 S.W. College Ave.
Topeka
The Bible and Science

Passages from the Bible are sometimes invoked as alternatives to proposals and protocols offered by professionals from the scientific or educational disciplines. In this course, we will examine selected biblical texts which have caused mischief among believers and non-believers alike. How much in the Bible, if anything, has scientific validity? Indeed, should we expect the Bible to speak to such issues at all? To answer these questions, we will look at the creation stories in Genesis, the story of Noah and the flood, the narrative of the Exodus from Egypt, the accounts of Jesus’ miracles, and a number of other biblical wonder tales.

Barry Crawford, Ph.D., is a Professor of religious studies at Washburn University.

Wednesdays
Apr. 13, 20 & 27 • 2–4 p.m.
Brewster Place
1205 S.W. 29th St.
Topeka

William Shakespeare’s Twelfth Night

“If music be the food of love, play on.” Twelfth Night begins with one of Shakespeare’s best-known lines. Music and love, comedy and romance, carefree fun and youthful vitality—life is joyous in Illyria. But what about the “real” world where people experience time, change and mortality; where deception trumps honesty and people disguise their true identities; and a shipwreck is the beginning of new life? Shakespeare imagines life’s timeless moral ambiguities: relationships between women and men; gender and sexuality; suffering and happiness; the varieties of love. Life is a feast, yet what does the title signify?

Alan Lubert, Ph.D., teaches philosophy at Baker University and works at Kansas City’s Ronald McDonald House. A longtime Nelson-Atkins docent, Alan is a discussion leader for the Kansas Humanities Council.

Tuesdays
Feb. 9, 16 & 23 • 2–4 p.m.
Maple Woods Community College
Campus Center Building, Room 101
2601 N.E. Barry Rd.
Kansas City, Mo.

Twelfth Night will be performed by the Heart of America Shakespeare Festival during the summer of 2016.

Trials of the Century: Lizzie Borden, “Fatty” Arbuckle & Richard Hauptmann

The term “Trial of the Century” has been applied to only a few legal contests in American history because they drew the attention of the country. They sometimes changed the way the law is applied and often made people famous who would not otherwise be. Something about these courtroom showdowns became noteworthy in popular culture and still receive name recognition in the decades since. Three of these stand out: Lizzie Borden, Roscoe “Fatty” Arbuckle, and the Richard Hauptmann/Lindbergh kidnapping trial. This course will examine the crimes, the victims, the defendants, the law, and how those can be so much more than they first seem.

Mark Hull is an associate professor at the U.S. Army Command and General Staff College, where he teaches both war crimes law and history. Mark has worked as a criminal prosecutor and served as an intelligence advisor to the U.S. Army.

Wednesdays
Mar. 2, 9 & 16 • 2–4 p.m.
Maple Woods Community College
Campus Center Building, Room 101
2601 N.E. Barry Rd.
Kansas City, Mo.
Presidential Assassins: Men and Women Driven to Kill

John Wilkes Booth and Lee Harvey Oswald are notorious for their assassinations, but who were Charles Guiteau and Leon Czolgosz, and why did they murder Presidents Garfield and McKinley? There have been 28 documented assassination attempts on 22 sitting or former presidents or presidents-elect. In Milwaukee, Teddy Roosevelt was shot in the chest, but finished his campaign speech. In Miami, Giuseppe Zangara fired five shots at FDR, but killed Chicago Mayor Anton Cermak. And there have been four known plots to kill President Obama. We’ll uncover them all and closely examine the men…and women…who killed (or tried to kill) the president of the United States.

Jim Peters, J.D., is director of the Osher Lifelong Learning Institute at KU, and author of Arlington National Cemetery: Shrine to America’s Heroes.

Tuesdays
Mar. 29 & Apr. 5, 12 • 2–4 p.m.
Maple Woods Community College Campus Center Building, Room 101
2601 N.E. Barry Rd.
Kansas City, Mo.

China’s Big Digs: The Terracotta Army, the Great Wall and the Grand Canal

This course explores ancient China’s most notable engineering achievements: the Terracotta Army of 8,000 life-sized statues buried to protect the first emperor Qin Shi Huan; the Great Wall, which could span the distance from Wichita to Washington, D.C.; and the Grand Canal, the longest man-made waterway in the world. We’ll learn what social conditions and technological advances made these feats possible, how they changed Chinese history and culture, and why they were lauded or vilified throughout the ages, as seen in literature and art.

Nancy Hope is the Associate Director of the Confucius Institute at the University of Kansas and of the Kansas Consortium for Teaching about Asia. She has master’s degrees in education, fine arts and Asian art history. She lived in Japan for nine years.

Thursdays
Apr. 7, 14 & 21 • 2–4 p.m.
McCrite Plaza at Briarcliff
1201 N.W. Tullison Rd.
Kansas City, Mo.

Volunteer Leadership Opportunities

The Osher Foundation encourages every Osher Institute across the country to offer its members opportunities for volunteering. The Foundation maintains that strong volunteer opportunities contribute to a rewarding lifestyle and that volunteers infuse Osher programming with their talents and skills. We agree! Therefore, we have established four committees to help support our Institute.

Marketing Committee
This committee will offer ideas and suggestions for more and better ways to get the word out about the programs Osher offers.

Programming and Special Events Committee
We regularly receive suggestions for new courses or instructors, but we’d like to have a more formal submission process to help sort through the ideas. This committee will help suggest and review ideas for new courses and instructors. It will also help plan and carry out special events.

Friends of Osher Development Board
This group will help oversee and assist with our fundraising plans.

Hosting Committee
We are looking for goodwill ambassadors to host our courses, helping with attendance, handouts, and evaluations in exchange for free admission to the course.

If you would like to volunteer or simply learn more, please contact Ann Evans, regional program manager, at 785-864-7863 or aevans@ku.edu.
How to Become a Friend of Osher

The Friends of Osher is a special group of people who donate funds to support the Osher Lifelong Learning Institute at the University of Kansas. They recognize that the accessible, low-cost educational opportunities offered by the Osher Institute enrich the lives of adult learners. They also help us expand our programming and add new sites for courses and special events. Will you join them?

Contributions to the Friends of Osher benefit our community and the Osher Institute by:
• Helping keep Osher’s tuition and fees low
• Enabling more people to attend our courses and events
• Continuing our efforts to attract highly qualified instructors
• Expanding into areas in need of lifelong learning opportunities
• Maintaining the technology we need to sustain the quality of our programming

Osher BusinessFriends

The Osher BusinessFriends Program is designed to allow your organization to partner with KU to support lifelong learning in our community while raising awareness of your services among the Osher Institute’s members.

Your support benefits our community and the Osher Institute by helping keep Osher’s tuition and fees low, allowing more people to attend our courses and events. It helps us attract highly qualified instructors and top-notch presenters who form the educational foundation of our program. It also allows us to expand into areas in need of lifelong learning opportunities and to maintain the technology we need to sustain the quality of our programming.

Every contribution helps. Please become an Osher BusinessFriend today.
• Supporter……..$50–$74
• Patron............$75–$99
• Benefactor.......$100–$249
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• Trustee ..........$500–$999
• Regent ..........$1,000+

It’s easy to contribute. You can make your donation by completing the Friends of Osher section of the registration form on page 18; calling toll free 888-653-6111; or going online to www.kuendowment.org/osher.

If you wish to be included as a leading Osher BusinessFriend in the Osher catalog, please contact Jim Peters at jim.peters@ku.edu or 785-864-9142.

Planned Giving: Become a Legacy Friend of Osher

Planned giving is a way for you to leave a legacy of lifelong learning to ensure that future learners will have the opportunities for intellectual engagement that are now enriching your life through the Osher Institute at KU.

What is planned giving? Planned giving is finding ways to make charitable gifts now or after your lifetime while enjoying financial benefits for yourself.

Planned gifts are sometimes referred to as “stop-and-think” gifts because they require some planning and may require help from your professional advisors. Unlike cash donations, they are typically made from assets in your estate rather than disposable income, and come to fruition upon your death.

Planned gifts include:
• A bequest in your will or living trust
• A charitable gift annuity
• A charitable lead trust
• An endowment fund
• Retirement plan assets
• Life insurance policies
• A remainder interest in your home

A misconception is that planned giving is only for the “wealthy.” The truth is, even people of modest means can make a difference through planned giving.

To learn more, call Andy Morrison at 785-832-7327 or email amorrison@kuendowment.org to learn how you can support Osher’s mission while ensuring your family’s financial security.
Thank You to Our Generous Friends and Partners of Osher

Throughout last year more than 350 national donors generously responded allowing us to achieve our goal of $20,000. We wish to thank them for their support and congratulate them for their commitment to lifelong learning.

The Osher Foundation has challenged us to continue to build a more solid financial footing so we can sustain and expand our programming. We have made progress in those goals. But there’s more to do.

If you have missed the opportunity to contribute this year, don’t worry. You still can. To donate, simply:
- Add a donation on your registration form;
- Call KU Endowment toll free at 888-653-6111; or
- Visit www.kuendowment.org/osopher.

Every dollar you contribute is immediately invested in our program, which means every dollar counts. So, please join our efforts.

A special thanks to our generous donors.

(This is a list of donors who contributed between July 1, 2015, and Dec. 1, 2015.)

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Fees, Policies and Procedures

Fees
One course is $50; two courses $90; three courses $120; more than three courses are an additional $10 per course. The first $15 of the first course is credited as an Osher Institute membership fee.

Class Cancellation
Although highly unlikely, a class may be canceled due to under-enrollment or other circumstance beyond the Institute’s control. Members will be notified of any cancellation and have the option to transfer their registration to another course or request a refund.

Refund Policy
If there is no stated deadline, a written or emailed request (kupe@ku.edu) for a refund will be honored up to one week before a course or special event begins. There will be a $5 administrative fee for a course and $15 for a special event. A $30 fee will be charged for returned checks.

Privacy Policy
Osher Lifelong Learning Institute at the University of Kansas does not share, sell, or rent its mailing lists. You have our assurance that any information you provide will be held in confidence by the Institute.

We occasionally use mailing lists that we have leased. If you receive unwanted communication from the Institute, it is because your name appears on a list we have acquired from another source. In this case, please accept our apologies.

Program Accessibility
We accommodate persons with disabilities. Please call 785-864-5823 or mark the space on the registration form, and a KU Professional & Continuing Education representative will contact you to discuss your needs. To ensure accommodation, please register at least two weeks before the start of the class. See the nondiscrimination policy that follows.

University of Kansas Nondiscrimination Policy
The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University’s programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Director of the Office of Institutional Opportunity and Access, IOA@ku.edu, 1246 W. Campus Road, Room 153A, Lawrence, KS, 66045, 785-864-6414, 711 TTY.

Join Osher on Facebook

If you have a Facebook page, why not “like” the Friends of Osher: Kansas page? It’s easy, and you’ll get regular updates about what’s happening with the Osher Lifelong Learning Institute at the University of Kansas.

To “like” our Osher page:

1. Log-in to Facebook.
2. Go to the Friends of Osher: Kansas page at facebook.com/osherkansas.
3. Click on the “Like” button under the cover photo, to the right of the name “Friends of Osher: Kansas.”
4. The button will change from a thumbs-up icon to a checkmark and say, “Liked.”

Would You Like to Teach for the Osher Institute?

The Osher Lifelong Learning Institute is always looking for dynamic instructors who have a passion for teaching and believe that learning is lifelong. Our members share a joy of learning that makes your love of teaching a mutually fulfilling experience. No grades, no tests, no homework—just the pleasure of sharing your knowledge and experience with those who will greatly appreciate it.

I invite you to join the Osher family and experience the joy of giving to a community of lifelong learners who will appreciate you as a teacher and value you as a new member of our community. If you are interested, please contact me. I look forward to hearing from you.

Jim Peters
Director, Osher Lifelong Learning Institute at KU
jimpeters@ku.edu
785-864-9142
We’re Proud of Our Osher Partners

The Osher Lifelong Learning Institute at the University of Kansas is able to provide university-quality programming in northeast Kansas and the Greater Kansas City Area because of the strong commitment of our partners. We congratulate them for their dedication to lifelong learning and thank them for their support.

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www.covenantplacenexa.org

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www.kauffmancenter.org

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www.lied.ku.edu

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816-888-7930
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www.mccriteretirement.com

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www.nelson-atkins.org

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